

Dance and Air in C *

For Handbells (3-5 Octaves) and Optional Harp or Piano

3-5 Octaves
Handbells Used: 34, (38), (56)

Mallets used: C3 - C7

B3, D7-G7 not used in 4 oct. version

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

♩ = ca. 144

ARNOLD B. SHERMAN (ASCAP)

1 *ff* + Harp RT RT

2 RT RT RT RT

3 4 5 *mf* R

*5-octave choirs double the top note an octave higher between the brackets in measures 1-4.

*A Harp/Piano instrumental part is available as 30/2373AG.

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6 7 8

9 10 11

12 13 14

f

ff

RT

R

RT

*5-octave choirs double the top note an octave higher between the brackets in measures 9-13.

15 *f* RT

16 *f* RT

17

18 *ff* RT

19

20

21 *f*

22

23 *mf*

24

25

26 *p*

27

*5-octave choirs double the top note an octave higher between the brackets in measures 18-20.

6

28 *p* *mf* 29 30 31 LV LV LV LV

32 *f* 33 34 35

36 37 $\text{♩} = \text{ca. } 60$ 38 39 *mp* *rit.* - Harp LV LV LV LV

40 41 42 43 *mf* *f* + Harp LV *f* (2.) R

*5-octave choirs double all stems-up treble clef notes an octave higher between the brackets in measures 43-45.