

Gavotte

from *Symphony No. 4*
For Handbells (3-5 Octaves)

3, 4 or 5 Octaves
Handbells Used: 26, (33), (40)

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

WILLIAM BOYCE (1711-1779)

Adapted by SONDRA K. TUCKER, ASCAP

Allegro, in a detached style (♩ = 132)

TD ()

1

2

3

4

5

TD ()

TD ()

R

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Musical notation for measures 6, 7, and 8. The score is in G minor (one flat) and 3/4 time. Measure 6 features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 7 continues with similar textures. Measure 8 has a treble clef with a complex chordal texture and a bass clef with a single note. Performance markings include '+' signs under the bass notes of measures 6-8 and an 'R' under the bass note of measure 8.

Musical notation for measures 9 and 10. Measure 9 is marked *mf legato* and features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 10 continues with similar textures. Performance markings include '+' signs under the bass notes of measure 9 and 'z' marks under the bass notes of measure 10.

Musical notation for measures 11, 12, and 13. Measure 11 features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 12 continues with similar textures. Measure 13 has a treble clef with eighth-note chords and a bass clef with quarter notes. Performance markings include 'z' marks under the bass notes of measures 11 and 12.

Musical notation for measures 14, 15, and 16. Measure 14 features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 15 continues with similar textures. Measure 16 has a treble clef with a complex chordal texture and a bass clef with a single note. Performance markings include 'RT' (Right Hand Trill) above the treble notes and 'TD' (Tongue Down) above the bass notes of measure 16. '+' signs are placed under the bass notes of measure 16.

17 *non legato*

18

19

20 TD (.) (.)

21

22

23 (.) (.)

24 TD *p*

25

26

27

28 TD TD

R

PI

R

Detailed description: This is a piano score for measures 17 through 28. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 17 is marked 'non legato'. Measures 18-19 feature complex chordal textures with some grace notes. Measure 20 has a 'TD' marking above the treble clef. Measure 21 has a 'TD' marking above the bass clef. Measure 24 has a 'TD' marking above the treble clef and a 'p' (piano) dynamic marking. Measure 25 has a 'PI' marking below the bass clef. Measure 28 has two 'TD' markings above the treble and bass clefs respectively. There are also 'R' markings below the bass clef in measures 24 and 28. The score includes various musical notations such as slurs, accents, and dynamic markings.