

# I. The Gift of Love

(The Water is Wide)

For Handbells (3-5 Octaves)

3, 4, or 5 octaves  
Handbells used: 22, (25), (29)

opt.

optional

### PERFORMANCE NOTES:

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in < >.

TRADITIONAL

arr. CATHERINE McMICHAEL

**Andantino** ♩ = 116

1 2 3 4

5 6 7 8

9 10 11 12

*p*

*mf*

*p*

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13 14 15 16

Musical notation for measures 13-16. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a half note G4. Measure 14 has a whole note chord of G4 and B4. Measure 15 has a half note G4 and a quarter note A4. Measure 16 has a whole note chord of G4 and B4. The bass line consists of chords: G2-B2 (13), G2-B2 (14), G2-B2 (15), and G2-B2 (16).

17 18 19 20

*mf*

*a tempo (on repeat)*

Musical notation for measures 17-20. Measure 17 has a treble clef and a half note G4. Measure 18 has a treble clef and a half note G4. Measure 19 has a treble clef and a half note G4. Measure 20 has a treble clef and a half note G4. The bass line consists of chords: G2-B2 (17), G2-B2 (18), G2-B2 (19), and G2-B2 (20). A dynamic marking of *mf* is present in measure 17. A repeat sign is at the start of measure 18, with the instruction *a tempo (on repeat)*.

21 22 23 24

Musical notation for measures 21-24. Measure 21 has a treble clef and a half note G4. Measure 22 has a treble clef and a half note G4. Measure 23 has a treble clef and a half note G4. Measure 24 has a treble clef and a half note G4. The bass line consists of chords: G2-B2 (21), G2-B2 (22), G2-B2 (23), and G2-B2 (24).

25 26 27 28

*f*

*mf*

Musical notation for measures 25-28. Measure 25 has a treble clef and a half note G4. Measure 26 has a treble clef and a half note G4. Measure 27 has a treble clef and a half note G4. Measure 28 has a treble clef and a half note G4. The bass line consists of chords: G2-B2 (25), G2-B2 (26), G2-B2 (27), and G2-B2 (28). Dynamic markings of *f* and *mf* are present in measures 26 and 28 respectively.

# II. Trumpet Tune

For Handbells (3-5 Octaves)

3, 4, or 5 octaves  
Handbells used: 24, (32), (38)

**PERFORMANCE NOTES:**

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in < >.

**HENRY PURCELL**

arr. **CATHERINE McMICHAEL**

**A** **Maestoso** ♩ = c. 80

Musical score for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 10 and 11 feature complex textures with multiple notes per staff. Measure 12 includes a decrescendo hairpin.

Musical score for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 15 includes a trill (*tr*). Measure 16 starts with a forte (*f*) dynamic and features a crescendo hairpin.

Musical score for measures 17-20. Measure 17 is marked with a boxed letter 'B'. Measure 18 features a decrescendo hairpin. Measure 20 includes a decrescendo hairpin.

Musical score for measures 21-24. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measure 24 includes a decrescendo hairpin.

# III. St. Anthony's Chorale

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves  
Handbells used: 29, (38), (42)

*optional*

**PERFORMANCE NOTES:**

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in < >.

**A** **Allegretto** ♩ = c. 112

**FRANZ JOSEPH HAYDN**  
**arr. CATHERINE McMICHAEL**

1 2 3 4 5 6

*f*

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Musical score for measures 7-9. Measure 7 features a treble clef with a series of sixteenth notes and a bass clef with a similar rhythmic pattern. Measure 8 continues with similar textures. Measure 9 includes a fermata over a chord in the treble and a bass clef with a sustained note.

Musical score for measures 10-12. Measure 10 has a treble clef with a crescendo hairpin and a bass clef with a steady accompaniment. Measure 11 is marked with a box containing the letter 'B' and an asterisk (\*), and includes a mezzo-forte (*mf*) dynamic marking. Measure 12 continues the melodic line in the treble.

Musical score for measures 13-15. Measure 13 shows a treble clef with a melodic line and a bass clef with accompaniment. Measure 14 continues the texture. Measure 15 is marked with a piano (*p*) dynamic and features a treble clef with a melodic line and a bass clef with accompaniment.

Musical score for measures 16-18. Measure 16 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 17 continues the texture. Measure 18 includes a treble clef with a melodic line and a bass clef with accompaniment, ending with a fermata.

\* 4 and 5 octave choirs may double the top note on the repeat from m. 11 through m. 18.