

I. The Gift of Love

(The Water is Wide)

For Handbells (3-5 Octaves)

3, 4, or 5 octaves
Handbells used: 22, (25), (29)

The first part of the music is written on a grand staff (treble and bass clefs). The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. An optional bell note (marked 'opt.') is shown in a box above the treble staff, corresponding to the G4 note. A bracket under the bass staff notes is labeled 'optional'.

PERFORMANCE NOTES:

3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

TRADITIONAL

arr. CATHERINE McMICHAEL

Andantino ♩ = 116

The piano accompaniment is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-8 continue the piece. Measures 9-12 include dynamic markings of mezzo-forte (*mf*) and piano (*p*). The notation includes chords, single notes, and slurs across measures.

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AG35291

13 14 15 16

Musical notation for measures 13-16. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a half note G4. Measure 14 has a whole note chord of G4 and B4. Measure 15 has a half note G4 and a quarter note A4. Measure 16 has a whole note chord of G4 and B4.

17 18 19 20

mf

a tempo (on repeat)

Musical notation for measures 17-20. Measure 17 has a treble clef and a half note G4. Measure 18 has a treble clef and a half note G4. Measure 19 has a treble clef and a half note G4. Measure 20 has a treble clef and a half note G4. The dynamic *mf* is indicated in measure 17. The tempo marking *a tempo (on repeat)* is indicated in measure 18.

21 22 23 24

Musical notation for measures 21-24. Measure 21 has a treble clef and a half note G4. Measure 22 has a treble clef and a half note G4. Measure 23 has a treble clef and a half note G4. Measure 24 has a treble clef and a half note G4.

25 26 27 28

f

mf

Musical notation for measures 25-28. Measure 25 has a treble clef and a half note G4. Measure 26 has a treble clef and a half note G4. Measure 27 has a treble clef and a half note G4. Measure 28 has a treble clef and a half note G4. The dynamic *f* is indicated in measure 26. The dynamic *mf* is indicated in measure 28.

II. Trumpet Tune

For Handbells (3-5 Octaves)

3, 4, or 5 octaves
Handbells used: 24, (32), (38)

PERFORMANCE NOTES:

3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

HENRY PURCELL

arr. **CATHERINE McMICHAEL**

A **Maestoso** ♩ = c. 80

Musical score for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 10 and 11 feature complex textures with many beamed notes. Measure 12 includes a decrescendo hairpin.

Musical score for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 15 includes a trill (*tr*). Measure 16 starts with a forte (*f*) dynamic and features a crescendo hairpin.

Musical score for measures 17-20. Measure 17 is marked with a boxed letter 'B'. Measure 18 features a decrescendo hairpin. Measure 20 includes a decrescendo hairpin.

Musical score for measures 21-24. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measure 24 includes a decrescendo hairpin.

III. St. Anthony's Chorale

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells used: 29, (38), (42)

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

A **Allegretto** ♩ = c. 112

FRANZ JOSEPH HAYDN
arr. CATHERINE McMICHAEL

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Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a series of sixteenth notes and a bass clef with a similar rhythmic pattern. Measure 8 continues with similar textures. Measure 9 shows a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a similar pattern. A fermata is placed over the final notes of measure 9.

Musical notation for measures 10, 11, and 12. Measure 10 includes a dynamic marking *mf* and a fermata. Measure 11 is marked with a box containing the letter 'B' and an asterisk (*). Measure 12 continues the melodic line in the treble clef. A fermata is placed over the final notes of measure 12.

Musical notation for measures 13, 14, and 15. Measure 13 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a similar pattern. Measure 14 continues with similar textures. Measure 15 includes a dynamic marking *p* and a fermata. A fermata is placed over the final notes of measure 15.

Musical notation for measures 16, 17, and 18. Measure 16 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a similar pattern. Measure 17 continues with similar textures. Measure 18 includes a dynamic marking *mf* and a fermata. A fermata is placed over the final notes of measure 18.

* 4 and 5 octave choirs may double the top note on the repeat from m. 11 through m. 18.