

for Peace Lutheran Church, Alexandria, Virginia, in celebration of its 50th anniversary
and in grateful recognition of Sally Stoner, organist from 1973-2005

How Can I Keep from Singing

For Handbells (3-5 Octaves), Opt. SATB Choir, and Opt. Keyboard

3-5 Octaves
Handchimes Used: 23; (26); (29)

optional

3-5 Octaves
Handchimes Used: 23; (26); (29)

optional

HOW CAN I KEEP FROM SINGING

Robert Lowrey

Arranged by JOHN A. BEHNKE (ASCAP)

Moderato (♩ = 100)

This piece has several performance options: bells alone, bells & choir, bells & keyboard, or bells, choir, & keyboard. The full score, AG35302FSE, has reproducible parts for the SATB choir & keyboard. It is available on line at the AGEHR Music Store. www.agehr.org

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AG35302

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9 *mf* 10 11 12 3

mp

13 14 15 16

f

17 18 19 20

21 22 23 24

25 26 27 28

p *mp*

29 30 31 32

mf *p*

33 34 35 36

37 38 39 40

f *R*

Detailed description: This is a musical score for piano, spanning measures 25 to 40. The score is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). Measures 25-28: Measure 25 has a complex chordal texture in the right hand. Measure 26 starts with a piano (*p*) dynamic in the right hand. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 28 continues the texture. Measures 29-32: Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a piano (*p*) dynamic. Measures 33-36: Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a piano (*p*) dynamic. Measures 37-40: Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 has a piano (*p*) dynamic. The score includes various musical notations such as chords, single notes, and rests.

Measures 41-44 of a musical score. The music is written for piano in 2/4 time. The key signature has one flat (B-flat). Measures 41 and 42 feature a melody in the right hand with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measures 43 and 44 continue the melody, with measure 44 ending on a whole note. A line points from the end of measure 44 to the next system.

Measures 45-48 of a musical score. Measures 45 and 46 are in 2/4 time, while measures 47 and 48 are in 4/4 time. The tempo marking "Slower (♩ = 96)" is placed above measure 48. The dynamics marking *p* (piano) is placed below measure 48. The melody in the right hand becomes more complex with sixteenth notes in measure 48, while the left hand continues with eighth notes.

Measures 49-52 of a musical score. Measures 49 and 50 are in 2/4 time, while measures 51 and 52 are in 4/4 time. The music features a tremolo effect, indicated by "vib." and diamond-shaped symbols in the right hand. The left hand continues with eighth notes.

Measures 53-56 of a musical score. Measures 53 and 54 are in 2/4 time, while measures 55 and 56 are in 4/4 time. The tremolo effect continues in the right hand, marked with "vib." and diamond symbols. The left hand continues with eighth notes.