

Joy to the World

* For Handbells (3-5 Octaves)

3, 4, or 5 octaves
Handbells used: 22, (24), (32)

(D7-G7 not used in 4 oct. version)

optional

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

TRADITIONAL
arr. JOHN A. BEHNKE (ASCAP)

Freely

A

1 2

LV *mf* (Notes come in one at a time and continue shaking until beat 4 of measure 2.)

Spirited ♩ = 120

3 4 5 6

R *p* *rit.*

* Because there are no bell changes for ringers, this piece may be memorized and played without using tables. The rehearsal letters are placed to assist you as you learn the piece section by section.

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DBA Handbell Musicians of America

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4 B *

7 8 9 10 *mf* *ff*

11 12 13

14 15 *ff*

16 17 18 19 C *mf*

rit.

Sw Sw

* 5 oct. choirs may double the top note one octave higher.

With Mystery ♩ = 108

20 21 22 23 5

mp *mf*

Sw ↓ ↑

24 25 26 27

mp *mf*

Sw ↓ ↑

28 29 30 31

mp *mf*

Sw ↓ ↑

32 33 34 35

mp *f*

Sw ↓ ↑