

for the 2011-2012 Bells of Praise, Faith Lutheran Church, Redmond, Washington

Alleluia

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 24; (29); (37)

(Mallets used: C3-Eb5) (D7 & Eb7 not used in 4-octave version)

PERFORMANCE NOTES:

3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

Allegro (♩ = 132)

BRIAN TERVO

1 2 3 4 5 6 7 8 9 10

f

Sk Sk

R

© 2013 The American Guild of English Handbell Ringers, Inc.
DBA Handbell Musicians of America

1055 E. Centerville Station Rd., Dayton, OH 45459-5500

All rights reserved. www.handbellmusicians.org Printed in U.S.A.

SOLE DISTRIBUTOR: THE LORENZ CORPORATION, 501 E. Third St., Box 802, Dayton, OH 45401-0802 AG35318

Musical score for measures 11-13. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 11 features a complex texture with multiple chords in both hands, including a prominent triad in the right hand. Measure 12 shows a continuation of this texture with some notes moving. Measure 13 introduces a sharp sign (F#) in the bass line, indicating a modulation or chromatic movement.

Musical score for measures 14-16. Measure 14 continues the complex texture from the previous measures. Measure 15 shows a shift in the bass line with a sharp sign (F#). Measure 16 features a large, sweeping melodic line in the right hand, possibly a scale or arpeggio, over a sustained bass line.

Musical score for measures 17-19. Measure 17 shows a more active melodic line in the right hand. Measure 18 features a series of descending notes in the right hand, possibly a scale. Measure 19 continues the melodic development in the right hand.

Musical score for measures 20-22. Measure 20 shows a continuation of the melodic line in the right hand. Measure 21 features a series of notes in the right hand, possibly a scale. Measure 22 concludes the section with a final chord in the right hand and a sustained bass line.