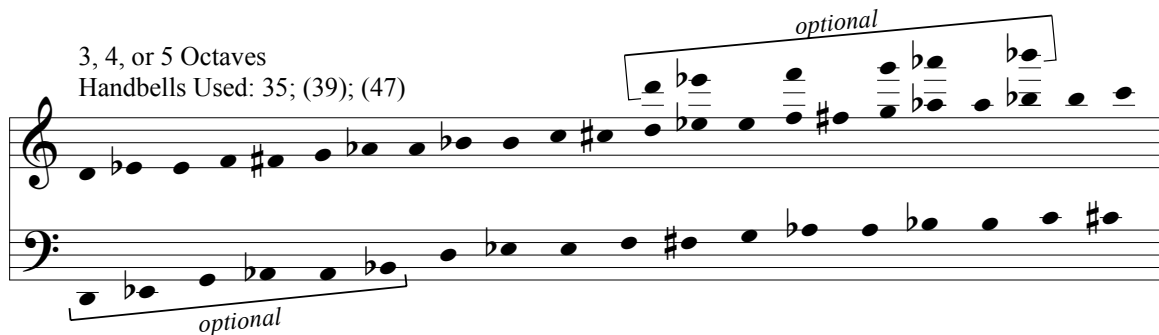


Dedicated to Carole Lea Arenson and Kim Cramer

There Is a Balm in Gilead

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 35; (39); (47)



PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

TRADITIONAL

Arranged by ERIK WHITEHILL

Moderato (♩ = ca. 112)



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DBA Handbell Musicians of America

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9 10 11 12

mp

13 14 15 16 17

mf

18 19 20 21

22 23 24 25 26

mf *mp*