

*In memory of Shannon Drake, 1989-2011
Beloved ringer, singer, teacher, and member of Grace Lutheran Church, Lincoln, Nebraska*

With Quiet Grace

(Shannon's Song)

For Handbells (3-5 Octaves) with Optional Handchimes (3 Octaves) and Optional Flute

3, 4, or 5 Octaves
Handbells Used: 26; (33); (40)

optional

optional

3 Octaves
Handchimes Used: 22

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

3 and 4 octave choirs omit notes in { }.

4 octave choirs omit notes in < >.

5 octave choirs omit notes in [].

JASON W. KRUG (ASCAP)

Freely ♩ = 60

1 2 3 4

p

Freely ♩ = 60

1 2 3 4

p LV

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DBA Handbell Musicians of America

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5 6 7 8

mp

9 10 11 12

mp

R *mf* LV R

13 14 15

p

(5 octave choirs double top note an octave higher.)

13 14 15

LV *p* LV LV

Measures 16-19 of the musical score. The top staff (treble clef) shows a melodic line starting at measure 16, with a fermata at measure 17. The bottom staff (bass clef) shows a rhythmic accompaniment. The piano part (grand staff) includes a right hand (R) and a left hand (LV) section. The left hand section is marked *mf* and includes a crescendo hairpin. The right hand section is marked *mp* and includes a crescendo hairpin.

Measures 20-22 of the musical score. The top staff (treble clef) shows a melodic line starting at measure 20, with a fermata at measure 21. The bottom staff (bass clef) shows a rhythmic accompaniment. The piano part (grand staff) includes a right hand (R) and a left hand (LV) section. The left hand section is marked *mf* and includes a crescendo hairpin. The right hand section is marked *mp* and includes a crescendo hairpin.

Measures 23-25 of the musical score. The top staff (treble clef) shows a melodic line starting at measure 23, with a fermata at measure 24. The bottom staff (bass clef) shows a rhythmic accompaniment. The piano part (grand staff) includes a right hand (R) and a left hand (LV) section. The left hand section is marked *cresc.* and includes a crescendo hairpin. The right hand section is marked *cresc.* and includes a crescendo hairpin.

The musical score consists of three systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 26-28):**
 - Vocal:** Measures 26, 27, and 28. Measure 26 starts with a half note G4 (b2). Measures 27 and 28 continue the melody. Dynamics include *f*.
 - Piano:** Measures 26, 27, and 28. Measure 26 features a dense chordal texture with a forte (*f*) dynamic. Measures 27 and 28 show a transition to a more melodic texture. Dynamics include *f*, *dim.*, and *mf*. Articulations include *LV* (legato) and fingerings 2, 3, 4.
- System 2 (Measures 29-30):**
 - Vocal:** Measures 29 and 30. Measure 29 starts with a half note G4 (b2). Measure 30 continues the melody. Dynamics include *mf*.
 - Piano:** Measures 29 and 30. Measure 29 features a dense chordal texture. Measure 30 shows a transition to a more melodic texture. Dynamics include *LV* (legato).
- System 3 (Measures 31-32):**
 - Vocal:** Measures 31 and 32. Measure 31 starts with a half note G4 (b2). Measure 32 continues the melody. Dynamics include *f*.
 - Piano:** Measures 31 and 32. Measure 31 features a dense chordal texture. Measure 32 shows a transition to a more melodic texture. Dynamics include *ff* (fortissimo) and *LV* (legato).

Additional markings include a double up-stemmed note (C6 and above) in measure 30, indicated by an asterisk (*).

* 5 octave choirs double up-stemmed notes C6 and above.
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With growing intensity (♩ = 80)

33 *LV accel. e dim. LV* 34 *p LV*

35 *LV* 36 *LV* 37 *LV*

38 *mp sempre cresc.* 39 40

F5 through B♭5 and A/B♭6 on top staff through m. 45

38 *LV* 39 *LV* 40 *LV*

sempre cresc.

LV sempre cresc. *LV* *LV*

41 42

mf

LV

mf LV

LV *mf* LV

43 44

molto cresc.

LV *molto cresc.*

LV *molto cresc.*