

for Kelli Stenklyft and Joshua Moeller

# Processional in C

For Handbells or Handchimes (3-5 Octaves), Keyboard/Organ, and Optional Trumpet

3, 4, or 5 Octaves  
Handbells Used: 22; (24); (34)

The image shows a musical staff with a treble clef and a bass clef. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Above the treble clef staff, there are brackets indicating optional bell positions for 22, 24, and 34 bells. The word "optional" is written below the bass clef staff.

**PERFORMANCE NOTES:**

Measures 1-4 may be used as an optional processional.

Repeat as many times as needed.

**Allegro** (♩ = ca. 120)

JOHN A. BEHNKE (ASCAP)

The image shows a musical score for three instruments: Handbells, Trumpet in C, and Keyboard/Organ. The score is in 4/4 time and consists of four measures. The Handbells part is marked *mf* and features a melody in the treble clef and a bass line in the bass clef. The Trumpet in C part is marked with a \* and has a rest in each measure. The Keyboard/Organ part has rests in each measure. The tempo is marked **Allegro** (♩ = ca. 120).

\* A separate B $\flat$  Trumpet part may be found on page 8.

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\* Notes in ( ) are optional notes for the organ.

Musical notation for measures 13-16, first system. Treble and bass clefs. Measure numbers 13, 14, 15, 16 are indicated above the staff.

Musical notation for measures 13-16, second system. Treble clef. Measure numbers 13, 14, 15, 16 are indicated above the staff.

Musical notation for measures 13-16, third system. Treble and bass clefs. Measure numbers 13, 14, 15, 16 are indicated above the staff. Some notes in the bass clef are circled.

Musical notation for measures 17-20, first system. Treble and bass clefs. Measure numbers 17, 18, 19, 20 are indicated above the staff.

Musical notation for measures 17-20, second system. Treble clef. Measure numbers 17, 18, 19, 20 are indicated above the staff.

Musical notation for measures 17-20, third system. Treble and bass clefs. Measure numbers 17, 18, 19, 20 are indicated above the staff. A note in the bass clef of measure 20 is circled and marked with an asterisk.

\*not played on repeat

\* [circled note]