

# *Con Spirito*

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves  
Handbells Used: 37; (46); (58)

(Mallets used C3-C8).

*optional*

PERFORMANCE NOTES:

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in < >.

MICHAEL MAZZATENTA

With spirit ( $\text{♩} = 120$ )

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DBA Handbell Musicians of America

1055 E. Centerville Station Rd., Dayton, OH 45459-5500

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AG35335 SOLE DISTRIBUTOR: THE LORENZ CORPORATION, 501 E. Third St., Box 802, Dayton, OH 45401-0802

7      8      9      10      11 R      12      13      14      15      16      17      18      19      20      21      22

Pl      Pl

19

20

TD

21

R

22

23

24

25

26

27

(R)

28

29

30

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{

31      32

33      34      35

36      37      38

*Gradually slowing*

*mf R*

39      40      41

6

42 43 44

TD = 120

45 46

*mp*

47 48

TD

49 50

51 Sk ~~~~~ . . . . .  
 52 Sk ~~~~~ . . . . .

53 R > . . . . .  
 54 > . . . . .  
 55 > . . . . .

56 . . . . .  
 57 > . . . . .  
 58 . . . . .

59 . . . . .  
 60 . . . . .  
 61 . . . . .

62 63 64

65 66 67  
(R)

68 69 70

71 72 73 8  
*f*

$\text{♩} = 120$

74 > > > 75 (+ + + + + +) 76

*f*

77 78 79

80 81

82 83 4 4

R Pl

85 b b

Pl

86 87 88 (.)< Pl

89 90 91 8 8

92 + + + + + + 93 + + + + + + 94 TD R  
95 b 96 - 97 b

Musical score page 11, measures 98-100. The score consists of two staves. The top staff uses a treble clef and has measure numbers 98, 99, and 100 above it. The bottom staff uses a bass clef. Measure 98 starts with a dotted half note followed by eighth-note pairs. Measure 99 begins with a bass note and continues with eighth-note pairs. Measure 100 starts with a bass note and continues with eighth-note pairs. A bracket labeled '(R)' connects the beginning of measure 98 to the start of measure 100.

Musical score page 11, measures 101-103. The score consists of two staves. The top staff uses a treble clef and has measure numbers 101, 102, and 103 above it. The bottom staff uses a bass clef. Measure 101 starts with a dotted half note followed by eighth-note pairs. Measure 102 begins with a bass note and continues with eighth-note pairs. Measure 103 starts with a bass note and continues with eighth-note pairs. The letter 'R' is placed above the first measure of this section.

Musical score page 11, measures 104-106. The score consists of two staves. The top staff uses a treble clef and has measure numbers 104, 105, and 106 above it. The bottom staff uses a bass clef. Measures 104, 105, and 106 each begin with a bass note and continue with eighth-note pairs.

PAGES OF MUSIC OMITTED

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