

For my son, Isaiah

# Peace

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves  
Handbells Used: 30; (36); (44)



## PERFORMANCE NOTES:

3 octave choirs omit notes in ( ).

3 & 4 octave choirs omit notes in < >.

JOSHUA KRAMER

Piano accompaniment for the piece 'Peace'. The score is in 3/4 time with a tempo of quarter note = 96. It consists of 18 measures. The first six measures are marked 'mp' (mezzo-piano). Measures 9-11 are marked 'mf' (mezzo-forte), and measures 13-15 are marked 'p' (piano). The notation includes chords, single notes, and slurs. Some notes are enclosed in parentheses, indicating they should be omitted for 3-octave choirs. Some notes are enclosed in angle brackets, indicating they should be omitted for 3 and 4 octave choirs.

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DBA Handbell Musicians of America

1055 E. Centerville Station Rd., Dayton, OH 45459-5500

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Musical score for measures 19 through 24. The score is written for piano (p) and features a treble and bass staff. Measures 19 and 20 show a melodic line in the treble staff with a dotted quarter note and an eighth note, while the bass staff has a whole note chord. Measures 21 through 24 show a more complex texture with multiple chords and melodic fragments in both staves. Measure 21 has a melodic line in the treble staff with a dotted quarter note and an eighth note. Measure 22 has a melodic line in the treble staff with a dotted quarter note and an eighth note. Measure 23 has a melodic line in the treble staff with a dotted quarter note and an eighth note. Measure 24 has a melodic line in the treble staff with a dotted quarter note and an eighth note.

Musical score for measures 25 through 30. The score is written for piano (p) and features a treble and bass staff. Measures 25 through 28 show a melodic line in the treble staff with a dotted quarter note and an eighth note, while the bass staff has a whole note chord. Measure 29 has a melodic line in the treble staff with a dotted quarter note and an eighth note, and a whole note chord in the bass staff. Measure 30 has a melodic line in the treble staff with a dotted quarter note and an eighth note, and a whole note chord in the bass staff. The dynamic marking *mp* (mezzo-piano) is present in measure 25, and *mf* (mezzo-forte) is present in measure 29. The marking *LV* (Lento Vivace) is present in measures 29 and 30.

Musical score for measures 31 through 36. The score is written for piano (p) and features a treble and bass staff. Measures 31 through 34 show a melodic line in the treble staff with a dotted quarter note and an eighth note, while the bass staff has a whole note chord. Measure 35 has a melodic line in the treble staff with a dotted quarter note and an eighth note, and a whole note chord in the bass staff. Measure 36 has a melodic line in the treble staff with a dotted quarter note and an eighth note, and a whole note chord in the bass staff. The dynamic marking *f* (forte) is present in measure 33. The marking *LV* (Lento Vivace) is present in measures 31, 32, and 33. The marking *R* (Ritardando) is present in measure 33.

Musical score for measures 37 through 42. The score is written for piano (p) and features a treble and bass staff. Measures 37 through 40 show a melodic line in the treble staff with a dotted quarter note and an eighth note, while the bass staff has a whole note chord. Measure 41 has a melodic line in the treble staff with a dotted quarter note and an eighth note, and a whole note chord in the bass staff. Measure 42 has a melodic line in the treble staff with a dotted quarter note and an eighth note, and a whole note chord in the bass staff.

\* Echo ring all dotted half notes.

\*\* 5 octave choirs may double top note 8va.

PAGES OF MUSIC OMITTED