



AG35345

JUBILATE

Jana Larson

Scored for Handbells (3-5 Octaves)

\$3.95

A·G·E·H·R PUBLISHING

Dedicated to Joyful Noise from Fox Point Lutheran Church in Fox Point, WI.

Jubilate

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves

Handbells Used: 22; (24); 35

Joyfully (♩ = 100)

JANA LARSON

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DBA Handbell Musicians of America

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Measures 7-10 of a musical score. The score is written for a grand staff (treble and bass clefs). Measure 7 features a melodic line in the treble clef with eighth notes and a bass line with chords. Measures 8-10 continue the melodic and harmonic development with various chordal textures and melodic fragments.

Measures 11-13 of a musical score. Measure 11 continues the melodic line. Measure 12 shows a change in the bass line. Measure 13 introduces a new section with a treble clef chord labeled "Sw" and a bass line with a forte (*f*) dynamic and a "LV" marking. Arrows and numbers 3 and 4 indicate specific rhythmic or articulation points.

Measures 14-16 of a musical score. Measures 14 and 15 feature treble clef chords labeled "Sw" and bass lines with a forte (*f*) dynamic and "LV" markings. Measure 16 continues the treble clef "Sw" chord and the bass line. Arrows and numbers 3 and 4 are present in measures 14, 15, and 16.

Measures 17-19 of a musical score. Measure 17 features a treble clef chord labeled "TD" and a bass line with a piano (*p*) dynamic. Measures 18 and 19 continue the melodic and harmonic development with various chordal textures and melodic fragments.