

# Ostinato in A Minor

For Handbells (3-5 Octaves) and Optional Handchimes (3 Octaves)

3, 4, or 5 Octaves  
Handbells Used: 30; (39); (47)

*optional*

*optional*

3 Octaves  
Handchimes Used: 9

**PERFORMANCE NOTES:**

3 octave choirs omit notes in ( ).  
3 & 4 octave choirs omit notes in < >.

Based on a theme by Daniel L. Krug  
JASON W. KRUG (ASCAP)

**With constant motion** (♩ = 90)

*p*

LV

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9 10 11 12

*mp* R J 3

13 14 15 16

*p* LV *dim.* *mp* (mel.)

17 18 19

LV LV

20 21 22 23

LV LV LV LV

24 LV

25 LV *mf* R *mp*

26 LV

27 LV

28 LV

29 LV *cresc.*

30 LV

31 LV

32 LV

5 octave choirs double top note 8va.

33 *f* LV

34 LV

35 LV

36 37 38

LV LV LV

This system contains measures 36, 37, and 38. The right hand (treble clef) features a melodic line with dotted rhythms and rests, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamic marking 'LV' (piano) is present in each measure.

39 40 41

LV LV LV *mf*

This system contains measures 39, 40, and 41. Measure 39 continues the previous texture. Measure 40 introduces a sharp sign in the bass clef. Measure 41 shows a change in dynamics to *mf* (mezzo-forte) and a more active right hand melody. A hairpin crescendo is shown in the right hand, and a hairpin decrescendo is shown in the left hand.

42 43 44

This system contains measures 42, 43, and 44. The right hand continues with a melodic line of eighth notes. The left hand features a long, sustained chord in the bass clef, indicated by a large brace and a fermata.

45 46 47

LV *mp* LV LV

This system contains measures 45, 46, and 47. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment with eighth notes and rests. The dynamic marking 'LV *mp*' (piano mezzo-piano) is shown in measure 45.