

Anthem of Hope

For Handbells (3-5 Octaves) and Optional Handchimes (3 Octaves)

3, 4, or 5 octaves
Handbells Used: 31; (40); (47)

(Mallets used D4-G5)

optional

optional

3 Octaves
Handchimes Used: 13

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

MICHAEL MAZZATENTA

Stately (♩ = 64)

1 *mf*

2

3

mp

LV

LV

LV

R

LV

LV

4

5

6

LV

LV

LV

LV

R

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DBA Handbell Musicians of America

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Measures 7-9 of a musical score. Measure 7 features a treble clef with a *mf* dynamic, a *LV* (Left Voice) label, and a *R* (Right) label. Measure 8 includes a *J* (Jump) symbol. Measure 9 shows a *J* (Jump) symbol and a *R* (Right) label. The bass clef part is mostly silent with some low notes.

Measures 10-12 of a musical score. Measure 10 features a *mp* (mezzo-piano) dynamic. Measure 11 features a *mf* (mezzo-forte) dynamic. Measure 12 features a *mf* (mezzo-forte) dynamic. The bass clef part has some low notes and a *J* (Jump) symbol.

Measures 13-15 of a musical score. Measure 13 features a *f* (forte) dynamic, a *R* (Right) label, and a *LV* (Left Voice) label. Measure 14 features a *LV* (Left Voice) label. Measure 15 features a *LV* (Left Voice) label and a *LV* (Left Voice) label. The bass clef part has some low notes and a *J* (Jump) symbol.

Measures 16-18 of a musical score. Measure 16 features a *LV* (Left Voice) label. Measure 17 features a *LV* (Left Voice) label and a *R* (Right) label. Measure 18 features a *LV* (Left Voice) label and a *LV* (Left Voice) label. The bass clef part has some low notes and a *J* (Jump) symbol.

19 *f* 20 21 5

22 23 24 *mf* *p*

25 26 27

28 *f* 29 30 *mf*