



AG35357

JOYFUL ACCLAMATION

Mitchell Eithun

Scored for Handbells (3-5 Octaves)
and Opt. Handchimes (3-5 Octaves)*To Emily, Tyler, Cameron, Michael, JaneMarie, and Zach on your graduation.*

Joyful Acclamation

For Handbells (3-5 Octaves) and Optional Handchimes (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 34, (44), (54)

optional

3, 4, or 5 Octaves
Handchimes Used: 25, (28), (32)

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

3 & 4 octave choirs omit notes in < >.

Driving (♩ = ca. 120)

MITCHELL EITHUN

1 2 3 4

mp

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DBA Handbell Musicians of America

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5 LV 6 7

8 9 R 10

11 12 13

14 15 16

mf

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 5-7) features a treble staff with eighth-note runs and a bass staff with chords and eighth-note accompaniment. A dynamic marking 'LV' is above measure 5. The second system (measures 8-10) continues the treble staff's eighth-note runs, while the bass staff has chords. A dynamic marking 'mf' is above measure 9. The third system (measures 11-13) shows the treble staff with eighth-note runs and the bass staff with chords. The fourth system (measures 14-16) features the treble staff with chords and the bass staff with chords and eighth-note accompaniment. Measure numbers 5 through 16 are indicated at the beginning of each measure. The score ends with a double bar line and repeat signs in the final measure (16).

Musical score for piano, measures 17-32. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 17-18: Treble clef has a melodic line with a slur over measures 17 and 18. Bass clef has a bass line. Dynamic: *mp*.

Measures 19-20: Treble clef has a melodic line. Bass clef has a bass line. Dynamic: *mp*.

Measures 21-22: Treble clef has a melodic line. Bass clef has a bass line. Dynamic: *mf*.

Measures 23-24: Treble clef has a melodic line. Bass clef has a bass line. Dynamic: *mf*.

Measures 25-26: Treble clef has a melodic line. Bass clef has a bass line. Dynamic: *mp* *cresc.*

Measures 27-28: Treble clef has a melodic line. Bass clef has a bass line. Dynamic: *mp* *cresc.*

Measures 29-30: Treble clef has a melodic line. Bass clef has a bass line. Dynamic: *mf*.

Measures 31-32: Treble clef has a melodic line. Bass clef has a bass line. Dynamic: *sub. p*.

[illegible]