

Prelude on "Lauda Anima"

Praise the Lord, the King of Heaven

Alleluia, Song of Gladness

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 35, (40), (56)

optional

(D7-G7 not used in 4 oct. version)

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

LAUDA ANIMA

arr. JOHN A. BEHNKE (ASCAP)

Majestically (♩ = c. 120)

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9 *f* 10 11 12

13 *mf* 14 15 *f* 16 *

17 18 19 20

21 22 23 24

* 5 octave choirs may double the top note from here through beat 1 of m. 30.

Musical score for piano, measures 25-40. The score is written for two staves (treble and bass clef) in 4/4 time. The key signature is B-flat major (two flats). The score is divided into four systems, each containing two measures.

Measures 25-28: The first system contains measures 25, 26, 27, and 28. Measures 25 and 26 are marked with a 4/4 time signature. Measures 27 and 28 are marked with a 4/4 time signature. The music consists of chords and single notes.

Measures 29-32: The second system contains measures 29, 30, 31, and 32. Measures 29 and 30 are marked with a 4/4 time signature. Measures 31 and 32 are marked with a 4/4 time signature. The music consists of chords and single notes. A *mp* (mezzo-piano) dynamic marking is present in measure 30.

Measures 33-36: The third system contains measures 33, 34, 35, and 36. Measures 33 and 34 are marked with a 4/4 time signature. Measures 35 and 36 are marked with a 4/4 time signature. The music consists of chords and single notes. A *p* (piano) dynamic marking is present in measure 35. A *mf* (mezzo-forte) dynamic marking is present in measure 36.

Measures 37-40: The fourth system contains measures 37, 38, 39, and 40. Measures 37 and 38 are marked with a 4/4 time signature. Measures 39 and 40 are marked with a 4/4 time signature. The music consists of chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in measure 39.