

# Over My Head, I Hear Music in the Air!

For Handbells (3-5 Octaves), Optional Handchimes (3 Octaves),  
and Optional Hand Drum, and Tambourine

3, 4, or 5 Octaves  
Handbells Used: 42; (44); (51)

(Mallets used D3-B7)

optional

3 Octaves  
Handchimes Used: 10

**PERFORMANCE NOTES:**

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in < >.

SPIRITUAL  
Arranged by JOY TOLL-CHANDLER

♩ = 70

1 2 3 4

SB

LV *mp*

A percussion score (AG35362P) is available for free download at [www.handbellmusicians.org](http://www.handbellmusicians.org).



Musical score for measures 19-21. The system includes a grand staff with treble and bass clefs, and a percussion line below. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth notes. Measure 20 continues the melodic and harmonic development. Measure 21 concludes the system with a half note. The percussion line shows a consistent pattern of eighth notes with rests.

Musical score for measures 22-24. The system includes a grand staff with treble and bass clefs, and a percussion line below. Measure 22 continues the previous system. Measure 23 features a *subito p* dynamic marking and a change in the bass line's rhythmic pattern. Measure 24 concludes the system with a half note. The percussion line shows a consistent pattern of eighth notes with rests.

Musical score for measures 25-28. The system includes a grand staff with treble and bass clefs, and a percussion line below. Measure 25 starts with a *pp+* dynamic marking. Measure 26 features a *p* dynamic marking and the entry of a Tambourine. Measure 27 features a *+* dynamic marking. Measure 28 concludes the system with a half note. The percussion line shows a consistent pattern of eighth notes with rests, including a wavy line for the Tambourine.