

I Saw Three Ships

for Handbells (3-5 Octaves) and Opt. String Orchestra

3, 4, or 5 Octaves
Handbells Used: 22. (25), (35)

(D7-G7 not used in 4 oct. version.)

PERFORMANCE NOTES:

3 and 4 oct. choirs omit notes in ().
4 oct. choir omit notes in < >.

I Saw Three Ships
Veni Emmanuel
arr. JOHN A. BEHNKE (ASCAP)

A Joyfully ♩ = 102

mf (repeat as needed if processing)

f

* Full Score and String Parts are available as AG35375 from your favorite retailer.

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Musical score for measures 9-12. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 9 features a melodic line in the treble clef with eighth notes and a chordal accompaniment in the bass clef. Measures 10-12 continue with similar textures, including a slur over measures 10 and 11.

Musical score for measures 13-16. Measure 13 continues the previous texture. Measure 14 has a melodic line in the treble clef. Measure 15 is marked with a box labeled 'B' and a dynamic marking of *f* (forte). Measure 16 continues the texture.

Musical score for measures 17-20. Measure 17 continues the texture. Measure 18 has a dynamic marking of *f*. Measure 19 is marked with a box labeled 'C' and an asterisk (*). Measure 20 features a melodic line in the treble clef with eighth notes and a chordal accompaniment in the bass clef.

Musical score for measures 21-24. Measures 21-24 continue with a melodic line in the treble clef and a chordal accompaniment in the bass clef, featuring eighth-note patterns.

* 5 oct. choirs may double the top note one octave higher.

D

mf

Musical score for measures 25-28. The piece is in a minor key. Measure 25 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 26 continues the accompaniment. Measure 27 has a dynamic marking of *mf* and a boxed 'D' above the staff. Measure 28 features a dynamic marking of *f* in the bass clef.

Musical score for measures 29-32. The piece continues with the same accompaniment pattern in the bass clef and chords in the treble clef.

E

f

mf

Musical score for measures 33-36. Measure 33 has a dynamic marking of *f* in the bass clef. Measure 34 continues the accompaniment. Measure 35 has a dynamic marking of *mf* and a boxed 'E' above the staff. Measure 36 features a dynamic marking of *f* in the bass clef.

Musical score for measures 37-40. The piece concludes with the same accompaniment pattern in the bass clef and chords in the treble clef.

F

41 42 43 44

f *f* *f* *f*

*

45 46 47 48

f *f* *f* *f*

G

49 50 51 52

f *f* *mf* *mf*

53 54 55 56

f *f* *f* *f*

*

* 5 oct. choirs may double the top note one octave higher.