

FULL SCORE

# I Saw Three Ships

for Handbells (3-5 Octaves) and String Orchestra

I Saw Three Ships  
Veni Emmanuel  
arr. JOHN A. BEHNKE (ASCAP)

**A** Joyfully ♩ = 102 *f*

*mf* (repeat as needed if processing)

1 2 3

Violin I

Violin II

Viola

Cello

Double Bass

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I Saw Three Ships

The musical score is arranged in a system with six staves. The top staff is a grand piano (piano) part, consisting of a treble and bass clef. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piano part is divided into measures 4 through 8. The piano part includes dynamic markings *mf* and *p*. The Vln. I staff has a melodic line starting in measure 7 with a dynamic marking of *mf*. The Vln. II, Vla., Vc., and D.B. staves all have a melodic line starting in measure 7 with a dynamic marking of *p*. The Vln. I staff has a dynamic marking of *mf* in measure 7. The Vln. II, Vla., Vc., and D.B. staves all have a dynamic marking of *p* in measure 7. The piano part has a dynamic marking of *mf* in measure 7. The piano part has a dynamic marking of *p* in measure 8.

The image displays a musical score for the piece "I Saw Three Ships", page 3. The score is arranged in a system with six staves. The top two staves are for the piano, with a brace on the left. The piano part consists of a treble clef staff and a bass clef staff. The first four measures are numbered 9, 10, 11, and 12. The piano part features a melody in the treble staff and a bass line in the bass staff. The string section includes Vln. I, Vln. II, Vla., Vc., and D.B. Vln. I has a melody in the treble clef. Vln. II, Vla., Vc., and D.B. all play a rhythmic accompaniment in the bass clef, consisting of quarter notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

The musical score is arranged in a system with six staves. The top staff is a grand piano (piano) part, consisting of a treble and bass clef. It features chords and melodic lines, with a dynamic marking of *f* (forte) starting at measure 15. A box labeled 'B' is placed above the piano staff at the beginning of measure 15. The second staff is for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), the fifth for Cello (Vc.), and the sixth for Double Bass (D.B.). The strings play a rhythmic accompaniment of eighth notes. Measure numbers 13, 14, 15, and 16 are indicated at the top of each staff.

C

8va

Piano score for measures 17-21. The music is in a key with one flat (B-flat) and common time. Measures 17 and 18 feature chords in the right hand and a bass line in the left hand. Measures 19-21 feature a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 19. A box containing the letter 'C' and the text '8va' is positioned above the staff, with a dashed line extending across the top of the piano part.

Violin and string accompaniment for measures 17-21. The parts are for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Measures 17 and 18 are mostly rests for the strings. Measures 19-21 feature a melodic line in Violin II, Viola, Vc., and D.B., and a bass line in D.B. Dynamic markings of *mf* are present in measures 19-21 for Violin I, Violin II, Viola, Vc., and D.B.

(8<sup>va</sup>)

22 23 24 25 26

*f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'I Saw Three Ships' covers measures 22 to 26. The piano part (top) features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in a key with one flat. The strings (Violin I, Violin II, Viola, Violin C, and Double Bass) provide a steady accompaniment with dotted rhythms. A dynamic marking of *f* (forte) is placed at the end of measure 26. A dashed line with the marking (8<sup>va</sup>) is positioned above the piano staff.

**D**

*mf*

Piano accompaniment for measures 28-32. The right hand plays chords in a treble clef, and the left hand plays a rhythmic pattern in a bass clef. The key signature has one flat (B-flat).

Vln. I

Violin I part for measures 27-32. The part begins at measure 27 and continues through measure 32. The key signature has one flat (B-flat).

*p*

Vln. II

Violin II part for measures 27-32. The part begins at measure 27 and continues through measure 32. The key signature has one flat (B-flat).

*p*

Vla.

Viola part for measures 27-32. The part begins at measure 27 and continues through measure 32. The key signature has one flat (B-flat).

*p*

Vc.

Violoncello part for measures 27-32. The part consists of rests in a bass clef.

D.B.

Double Bass part for measures 27-32. The part consists of rests in a bass clef.

The musical score is for the piece "I Saw Three Ships" and covers measures 33 to 37. It features six staves: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

- Piano (P):** Measures 33 and 34 feature chords in the right hand and moving lines in the left hand. Measure 35 has a dynamic marking of *f* and a boxed "E" above the staff. Measures 36 and 37 continue with complex chordal textures. A dynamic marking of *mf* is present in measure 35.
- Vln. I:** Measures 33 and 34 are mostly rests. Measure 35 has a dynamic marking of *mf*. Measures 36 and 37 play a melodic line.
- Vln. II:** Measures 33 and 34 are mostly rests. Measure 35 has a dynamic marking of *p*. Measures 36 and 37 play a melodic line.
- Vla.:** Measures 33 and 34 are mostly rests. Measure 35 has a dynamic marking of *p*. Measures 36 and 37 play a melodic line.
- Vc.:** Measures 33 and 34 are mostly rests. Measure 35 has a dynamic marking of *p*. Measures 36 and 37 play a melodic line.
- D.B.:** Measures 33 and 34 are mostly rests. Measure 35 has a dynamic marking of *p*. Measures 36 and 37 play a melodic line.



The image displays a musical score for the piece "I Saw Three Ships" on page 9. The score is arranged in a system with six staves. The top staff is a grand piano (piano), with a treble clef and a bass clef. It contains measures 38 through 42, marked with a forte (*f*) dynamic and a *gva-* (glissando) marking at the end of measure 42. The piano part consists of dense chordal textures. The second staff is for Violin I (Vln. I), with a treble clef, playing a melodic line with slurs. The third staff is for Violin II (Vln. II), with a treble clef, playing a rhythmic accompaniment of eighth notes. The fourth staff is for Viola (Vla.), with an alto clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Cello (Vc.), with a bass clef, playing a rhythmic accompaniment of eighth notes. The sixth staff is for Double Bass (D.B.), with a bass clef, playing a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

**F**

(8<sup>va</sup>)

Piano score for measures 43-47. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, marked with measure numbers 44, 45, 46, and 47. The left hand (bass clef) provides harmonic support with chords and single notes.

Orchestral score for measures 43-47. The staves are labeled Vln. I, Vln. II, Vla., Vc., and D.B. The Violin I and II parts are marked with a flat sign and a horizontal bar, indicating they are silent. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of dotted quarter notes, marked with the dynamic *mf*.

The musical score is for the piece "I Saw Three Ships" and is page 11. It features a piano accompaniment and five string parts. The piano part consists of a treble and bass clef staff. The treble clef staff has a dynamic marking of *f* and a box containing the letter "G" above it. The bass clef staff has a dynamic marking of *mf*. The string parts are: Violin I (Vln. I) with a dynamic marking of *mf*; Violin II (Vln. II) with a dynamic marking of *p*; Viola (Vla.) with a dynamic marking of *p*; Cello (Vc.) with a dynamic marking of *p*; and Double Bass (D.B.) with a dynamic marking of *p*. The score includes measures 48 through 52. Measure 48 has a *(8va)* marking above it. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *p*. The key signature is one flat (B-flat).