

Glory

for Handbells (3-5 Octaves) and Opt. Handchimes (3 Octaves)

3, 4, or 5 Octaves
Handbells Used: 26, (33), (39)

optional

3 Octaves
Handchimes Used: 6

PERFORMANCE NOTES

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

TO GOD BE THE GLORY (Doane)
Arranged by LINDA BOICE

Moderato (♩ = c. 110)

LV

1 2 3

mf

f R

4 5 6

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7 *mf*
R

8 9 10

p
mallets

11 12 13 14

R

15 16 17 18

mallets
R

19 20 21 22

Wavy lines and a long horizontal line in the right margin.

4

f

23 24 25 26

mf

This system contains measures 23 through 26. The treble clef part begins with a dynamic marking of *f*. Measure 23 has a diamond-shaped articulation mark above the first note. Measures 24 and 25 also have diamond-shaped marks above their first notes. A slur covers measures 25 and 26. The bass clef part features a dynamic marking of *mf* and consists of a series of chords and eighth notes.

27 28 29 30

This system contains measures 27 through 30. The treble clef part has diamond-shaped articulation marks above the first notes of measures 27, 28, and 29. A slur covers measures 29 and 30. The bass clef part continues with chords and eighth notes. A right-hand (R) marking is present at the end of measure 30.

31 32 33 34

mallets

R

This system contains measures 31 through 34. The treble clef part has diamond-shaped articulation marks above the first notes of measures 31, 32, 33, and 34. A slur covers measures 31 and 32. The bass clef part has a dynamic marking of *mallets* and consists of chords and eighth notes. A right-hand (R) marking is present at the beginning of measure 31.

35 36 37 38

mf

This system contains measures 35 through 38. The treble clef part has diamond-shaped articulation marks above the first notes of measures 35, 36, and 37. A slur covers measures 35 and 36. The bass clef part has a dynamic marking of *mf* and consists of chords and eighth notes. A right-hand (R) marking is present at the beginning of measure 35.