

Winner of the 2019 Festival Conference Composition Contest
Area 2 - Handbell Musicians of America

Together We Stand

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 33, (43), (53)

optional

PERFORMANCE NOTES

3 oct. choirs omit notes in () and < >.

4 oct. choirs omit notes in < >.

PAUL A. MCKLVEEN (ASCAP)

Allegretto (♩ = c. 120)

1 Sk Sk Sk Sk

2 Sk Sk Sk

3 Sk Sk Sk

4 Sk

5 Sk Sk Sk

6 Sk Sk Sk

LV LV R

optional

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DBA Handbell Musicians of America

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7 Sk Sk Sk

8 R

9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

mel. mf

mp

mp LV 25 26 27

LV 28 29 30

31 LV LV 32 LV 33 LV

34 LV LV 35 LV LV 36 LV

37 LV 38 LV 39 LV LV

40 LV R 41 LV 42 LV

43 < > 44 R < > 45 Sk LV

46 LV R Sk 47 R 48 R < >

* 49 R TD 50 51

52 53 54

* 5 oct. choirs may double the top note 8va.