Salute to Our Military

Support Our Troops

For Handbells (3-6 Octaves) and Optional Handchimes (3-5 Octaves)

Handbells used: 36, (46), (56), (57)

Mallets used: C5-C6, G2-D4 (optional)

Handchimes used: 33, (36), (37)

Because handchimes are optional and are used only in measure 28, beat 4 through measure 40, beat 3, traditional noteheads have been used for handchime notation.

PERFORMANCE NOTES:
3-octave choirs omit all notes in ( ).
3 and 4-octave choirs omit all notes in < >.

"America the Beautiful" by SAMUEL A. WARD
"The Marine's Hymn" based on a theme by JACQUES OFFENBACH
"Eternal Father, Strong to Save" by JOHN B. DYKES
"Anchors Aweigh" by ALFRED H. MILES, CHARLES A. ZIMMERMAN and GEORGE D. LOTTMAN
"The Caissons Go Rolling Along" by EDMUND L. GRUBER
Arranged by VALERIE STEPHENSON

Stately ( \( \frac{1}{4} = \text{ca. 76} \) )

\( f \) \( \text{rit.} \) \( mf \) TD

*If necessary, the lower bass notes may be malleted in measures 4-20.
"The Marines Hymn" (Marines)

*5-octave choirs double the top note between the brackets in measures 5-21.

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*All notes may be played on handchimes between the brackets in measure 28, beat 4 through measure 40, beat 3.

"Eternal Father, Strong to Save" (Navy and Coast Guard)
"Anchors Aweigh" (Navy)

Mallet or TD through measure 58

"*If necessary, the lower bass notes may be malleted in measures 42-57."