



AG36042

RISE UP SHEPHERDS AND FOLLOW!

arr. John A. Behnke

Scored for Handbells (3-6 Octaves)

\$ 4.50



Rise Up Shepherds and Follow!

For Handbells (3-6 Octaves)



3-6 octaves
Handbells used: 34, 43, 54, 58

Mallets used: G2-D5

(Eb7 and G7 not used in 4 oct. version)

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit note in < >.

This piece is best played without gloves so
ringers can snap their fingers when indicated.

Setting the stage ♩ = 92

TRADITIONAL SPIRITUAL
arr. JOHN A. BEHNKE (ASCAP)

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(Twinkle, Twinkle, Little Star)

Moderato ♩ = 112

4 *rit.* *vib.* 5 *f* TD 6 R 7 *f* *mf*

8 9 * (finger snap) 10 11

12 TD 13 14 15

16 ** *f* 17 *mf* 18 19

* Finger snaps may be done by any ringer with a free hand.

** 5 and 6 oct. choirs may double the top note through m. 24.

Musical score for measures 20-23. The piece is in 2/4 time. Measures 20-23 are grouped by a bracket. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with chords and single notes. A triplet of eighth notes is marked in measure 20.

(finger snaps for any ringer with a free hand)

Musical score for measures 24-27. Measures 24-27 are grouped by a bracket. The melody in the right hand features eighth notes and rests, with asterisks above measures 25-27 indicating finger snaps. The left hand continues with a bass line.

Musical score for measures 28-31. Measures 28-31 are grouped by a bracket. The melody in the right hand includes eighth notes and rests, with asterisks above measures 28-31 indicating finger snaps. The left hand continues with a bass line.

Musical score for measures 32-35. Measures 32-35 are grouped by a bracket. The melody in the right hand includes eighth notes and rests, with asterisks above measures 32-33 indicating finger snaps. The left hand continues with a bass line. Measure 35 begins with a *mf* dynamic marking and a triplet of eighth notes.

Measures 36-39. Treble and bass staves. Measure 36 has a triplet in the bass. Measure 39 ends with a 2/4 time signature change.

Measures 40-43. Treble and bass staves. Measure 41 has a 4/4 time signature change. Measures 42 and 43 have triplets in the treble.

Measures 44-46. Treble and bass staves. Measure 44 has a 2/4 time signature change. Measure 45 has a 4/4 time signature change. Measure 46 has a 2/4 time signature change. Measure 45 has a forte (*f*) dynamic marking. Measure 46 has a triplet in the bass.

(finger snaps for any ringer with a free hand)

Measures 47-48. Treble and bass staves. Measure 47 has a 2/4 time signature change. Measure 48 has a 4/4 time signature change. Measure 47 has a triplet in the bass. Measure 48 has a triplet in the bass.