

For Bells of the Lakes

Psalm 24

(Sacred Places)

For Handbells (3-6 Octaves), Optional Handchimes (3-7 Octaves), and Optional Narrator

3, 4, 5, or 6 Octaves
Handbells Used: 36; (47); (58); (67)

(Mallets used: D5-Eb7)

3, 4, 5, 6, or 7 Octaves
Handchimes Used: 15; (19); (23); (25); (26)

PERFORMANCE NOTES:

- 3 octave choirs omit notes in ().
- 3 & 4 octave choirs omit notes in < >.
- 5 octave choirs omit notes in [].

*The Holy Bible, New International Version®

SANDRA EITHUN

Quiet, ethereal (♩ = ca. 69)

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DBA Handbell Musicians of America
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Spoken: The earth is the Lord's, and everything in it, the world, and all who live in it; for He founded it

Musical score for measures 4-7. The score is in G minor (three flats) and 4/4 time. Measure 4 starts with a treble clef, a plus sign, and a half note chord. Measure 5 has a treble clef, a half note chord, and the instruction "let fade". Measure 6 has a treble clef and a whole rest. Measure 7 has a treble clef, a half note chord, and the instruction "vib.". The bass line starts in measure 4 with a half note chord and "LV" (Lento Vivace) marking. It continues with half notes in measures 5, 6, and 7, each with "LV" and "vib." markings.

upon the seas and established it upon the waters. Who may ascend the hill of the Lord? Who may stand

Musical score for measures 8-10. The score is in G minor and 4/4 time. Measure 8 has a treble clef, a half note chord, and the instruction "mf". Measure 9 has a treble clef, a half note chord, and the instruction "ff". Measure 10 has a treble clef, a half note chord, and a decrescendo hairpin. The bass line has half notes in measures 8, 9, and 10.

in His Holy place?

Musical score for measures 11-13. The score is in G minor and 4/4 time. Measure 11 has a treble clef, a half note chord, and the instruction "mp". Measure 12 has a treble clef, a half note chord. Measure 13 has a treble clef, a half note chord. The bass line has half notes in measures 11, 12, and 13, each with "LV" (Lento Vivace) marking.

Musical score for measures 14, 15, and 16. The score is written for piano with a grand staff (treble and bass clefs). Measure 14 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 15 continues the melodic line. Measure 16 features a melodic line in the treble clef and a bass line with a dynamic marking 'LV' and a fermata. A hairpin crescendo is shown above the treble clef in measure 16.

Musical score for measures 17, 18, and 19. The score is written for piano with a grand staff. Measure 17 features a melodic line in the treble clef and a bass line with a dynamic marking 'mf' and 'LV'. Measure 18 continues the melodic line. Measure 19 features a melodic line in the treble clef and a bass line with a dynamic marking 'LV'. A hairpin crescendo is shown above the treble clef in measure 19.

Musical score for measures 20, 21, and 22. The score is written for piano with a grand staff. Measure 20 features a melodic line in the treble clef and a bass line with a dynamic marking 'LV'. Measure 21 features a melodic line in the treble clef and a bass line with a dynamic marking 'fR'. Measure 22 features a melodic line in the treble clef and a bass line with a dynamic marking 'fR'. A hairpin crescendo is shown above the treble clef in measure 22.

23 *ff* LV

24 R

25

(Spoken with a sense of urgency:) He who has clean hands and a pure heart, who does not lift up his soul to an idol or swear by what is false,

26 *poco rit.* LV

27 *mp* *a tempo* LV R

28 *poco accel. e cresc.*

(Spoken calmly:) He will receive blessing from the Lord and vindication from God his Savior.

29 *mf* $\text{♩} = 76$ R

30

31

32

Such is the generation of those who seek him, who seek your face O God of

33 34 35

LV R

Jacob!

Lift up your heads!

36 LV 37

O you gates;

be lifted up, you ancient doors, that the

38 39 LV