

To Larry Henning, Director, and the Westminster Ringers, Westminster, Maryland

Angels We Have Heard On High

For Handbells (3-6 octaves) and Optional Handchimes (3- 5 octaves)

3, 4, 5, or 6 Octaves
Handbells Used: 34; (45); (53); (56)

(Mallets used C3-Bb4)

The handbell score consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals. The lower staff is in bass clef and contains a bass line. An 'optional' section is indicated by a bracket above the upper staff, showing a more complex rhythmic pattern. A second 'optional' section is indicated by a bracket below the lower staff.

3, 4, or 5 Octaves
Handchimes Used: 17; (20); (23)

The handchime score consists of two staves. The upper staff is in treble clef and contains a melodic line with diamond-shaped notes. The lower staff is in bass clef and contains a bass line with diamond-shaped notes. An 'optional' section is indicated by a bracket below the lower staff.

PERFORMANCE NOTES:

3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

With joyful energy (♩ = ca. 120)

GLORIA
Arranged by KYLER BRENGLE

The piano accompaniment is written for a grand piano in 4/4 time. The right hand (RH) features a melodic line with triplets and dynamic markings like *mp* and *p*. The left hand (LH) features a rhythmic accompaniment with dynamic markings like *p* and *mp*. The score includes performance instructions such as 'LV 2' and '3' above the right hand.

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Musical score for measures 4-6. Measure 4 features a treble clef with a key signature of one flat and a common time signature. The bass clef has a key signature of two sharps. Measure 5 includes a circled cross symbol. Measure 6 is marked with 'LV' and 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 7-9. Measure 7 includes a circled cross symbol and the letter 'R'. Measure 8 includes a circled cross symbol. Measure 9 is marked with 'LV' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 10-12. Measure 10 is marked with 'LV'. Measure 11 is marked with 'R' and 'ff'. Measure 12 includes a circled cross symbol. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical notation for measures 13-15. Measure 13 starts with a forte (*f*) dynamic. Measure 15 begins with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown between measures 14 and 15.

Musical notation for measures 16-18. Measure 16 starts with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 19-21. Measure 19 starts with a mezzo-piano (*mp*) dynamic. Measure 21 begins with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 22-24. Measure 22 starts with a mezzo-forte (*mf*) dynamic.

25 26 27

f *mf*

*D5 in bass clef
m. 27 & 28

*

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 26 continues the melodic and bass lines. Measure 27 begins with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between measures 26 and 27. A note in the bass clef of measure 27 is marked with an asterisk and a note head, with a text box indicating it is a D5 in bass clef. A similar note in measure 28 is also marked with an asterisk and a note head.

28 29 30

Detailed description: This system contains measures 28, 29, and 30. Measure 28 continues the melodic and bass lines. Measure 29 continues the melodic and bass lines. Measure 30 continues the melodic and bass lines.

31 32 33

f

*D5 in bass clef
m. 33 & 34

*

Detailed description: This system contains measures 31, 32, and 33. Measure 31 features a block of chords in the right hand. Measure 32 continues the block of chords in the right hand. Measure 33 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A note in the bass clef of measure 33 is marked with an asterisk and a note head, with a text box indicating it is a D5 in bass clef. A similar note in measure 34 is also marked with an asterisk and a note head. Below the bass line of measures 32 and 33, there are vertical lines with '+' signs, likely indicating fingerings or accents.

Musical score for measures 34-36. The piece is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 34 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 35 continues with similar textures. Measure 36 shows a change in the right hand's texture, moving towards a more melodic line.

Musical score for measures 37-39. Measure 37 consists of block chords in the right hand. Measure 38 features a series of chords in the right hand with a steady bass line. Measure 39 is marked *ff* (fortissimo) and features a dynamic shift in the right hand, moving from block chords to a more melodic line. There are also some markings in the bass line for measures 38 and 39.

Musical score for measures 40-42. Measure 40 features a melodic line in the right hand and a steady bass line. Measure 41 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 42 features a complex texture with sixteenth-note runs in the right hand and a steady bass line.