

Commissioned by the Donald E. Allured Original Composition Award Committee  
 to be premiered at the Sound Effects Youth Track  
 2016 International Handbell Symposium, Vancouver, Canada

# Divenire

(Become)

For Handbells (3-6 Octaves) and Optional Handchimes (2-3 Octaves)

3, 4, 5, or 6 Octaves  
 Handbells Used: 33, (41); (50); (58)

(Mallets used G2-G5, Bb5-F6)

optional

optional

2 or 3 Octaves  
 Handchimes Used: 8; (16)

(C6-G6 not used in 2 oct. version)

**PERFORMANCE NOTES:**

- 3 octave choirs omit notes in ( ).
- 3 & 4 octave choirs omit notes in < >.
- 5 & 6 octave choirs play all notes.

MATTHEW COMPTON

**Adagio** (♩ = 66)

1 2 3 4 5 6

*mp*

Musical notation for measures 7-11. The score is in G major (one sharp) and 4/4 time. Measures 7 and 8 feature a long melodic line in the treble clef with a slur. Measure 9 has an asterisk (\*) above a note. Measures 10 and 11 show a rhythmic pattern of eighth notes in the treble clef.

Musical notation for measures 12-16. Measures 12-14 continue the melodic line in the treble clef. Measure 15 has a diamond symbol above a note. Measure 16 has a diamond symbol above a note and a fermata over the final notes.

Musical notation for measures 17-21. Measures 17-20 show a rhythmic pattern of eighth notes in the treble clef. Measure 21 has a fermata over the final notes.

Musical notation for measures 22-26. Measure 22 has a tempo marking of quarter note = 80. Measure 23 has a dynamic marking of *f*. Measures 24, 25, and 26 have upward-pointing arrows with the number 2 below them, indicating a second ending. Measure 26 has a fermata over the final notes.

\* If ringing with only 2 octaves of chimes, play the melody on handbells  
AG36057

27 28 29 30 31

2

LV

32 33 34 35 36 (♩)

LV LV LV LV R rit.

With energy (♩ = 120-150)

37 38 39 40 41

*mf*

R R

42 43 44 45 46

R