

# O Holy Night

For Handbells (3-6 Octaves) and Optional Handchimes (3 Octaves)

3, 4, 5, or 6 Octaves  
Handbells Used: 24; (31); (38); (39)

*(Mallets used D4-C7)*

*optional*

3 Octaves  
Handchimes Used: 12

**PERFORMANCE NOTES:**

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in < >.

ADOLPHE C. ADAM

Arranged by LINDA R. LAMB (ASCAP)

**Gently** ♩ = ca. 144

1 LV 2 3 LV 4 5 LV 6

7 *mp* LV 8 9 LV 10 11 LV 12

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DBA Handbell Musicians of America

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13 LV 14 15 LV 16 17 LV 18

19 LV 20 21 LV 22 23 LV 24

25 LV 26 27 LV 28 29 LV 30

31 LV 32 33 LV 34 LV 35 LV

36 37 LV 38 LV 39 LV 40

41 LV 42 43 R 44 45

46 47 48 49 50

51 52 53 54 55

\* 5-octave choirs may double top notes *8va* under the bracket in measures 59-81.

\*\* Shake only the top note (and its octave *8va*) as indicated by the shake symbol, m. 59-117.