



AG36064

RETROSPECTIVE

Jason W. Krug

Scored for Handbells (3-6 Octaves)
and Handchimes (3-7 Octaves)

L5

Commissioned by the Granite State Ringers, Concord, New Hampshire, in Celebration of their 10th Anniversary
Joan Fossum, Director

Retrospective

For Handbells (3-6 Octaves) and optional Handchimes (3-7 Octaves)

Handbells Used: 36, (46), (56), (59)

Handchimes Used: 29, (37), (44), (47), (53)

PERFORMANCE NOTES

- 3 octave choirs omit notes in ().
- 3 and 4 octave choirs omit notes in < >.
- 5 octave ensembles omit notes in [].

With a sense of nostalgia ♩ = 60

Jason W. Krug (ASCAP)

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4 *mf* 5

LV *p*

7 *mf* 8 9 *mf*

LV *p* R LV LV

5 and 6 octave choirs may double top note up 8va.

10 11

LV LV LV *p* LV

12 13

LV LV

14 15

LV LV LV mp

16 17

LV LV LV

18 19

mf LV mp LV** mp

*

* C5 in treble clef through measure 20.

** LVs in measures 19 through 22 apply to all notes except up-stem bass notes.

Musical score for piano, measures 20-25. The score is written in G minor (two flats) and 3/4 time. It consists of three systems of two staves each (treble and bass clef).

Measure 20: Treble clef has a melodic line starting with a grace note. Bass clef has a bass line with 'LV' (Left Hand) markings and diamond-shaped fingering symbols.

Measure 21: Treble clef continues the melodic line. Bass clef continues the bass line with 'LV' markings.

Measure 22: Treble clef continues the melodic line. Bass clef continues the bass line with 'LV' markings.

Measure 23: Treble clef has a melodic line with 'mp' (mezzo-piano) dynamic and 'LV' markings. Bass clef has a bass line with 'mf' (mezzo-forte) dynamic, 'mp' dynamic, and 'R' (Right Hand) markings.

Measure 24: Treble clef has a melodic line with 'LV' markings. Bass clef has a bass line with 'LV' markings.

Measure 25: Treble clef has a melodic line with 'LV' markings. Bass clef has a bass line with 'LV' markings and 'R' markings. The piece concludes with the instruction *riten.* (ritardando).

26 27

a tempo

LV LV LV LV LV LV

5 and 6 octave choirs may double top note up 8va.

28 29

mp

LV LV LV LV

30 31

LV LV LV

32 33

LV LV

Musical score for measures 34 and 35. The piece is in B-flat major and 3/4 time. Measure 34 features a treble clef with eighth-note patterns and a bass clef with chords. Measure 35 includes an *accel.* marking and continues the eighth-note patterns in the treble and chords in the bass. The system concludes with a double bar line and a key signature change to C major.

Moving Forward ♩ = 68

Musical score for measures 36 and 37. The piece is in C major and 3/4 time. Measure 36 starts with a *mf* dynamic and features a treble clef with eighth-note patterns and a bass clef with chords. Measure 37 continues the eighth-note patterns in the treble and chords in the bass. The system concludes with a double bar line.

Musical score for measures 38 and 39. The piece is in C major and 3/4 time. Measure 38 features a treble clef with eighth-note patterns and a bass clef with chords. Measure 39 continues the eighth-note patterns in the treble and chords in the bass. The system concludes with a double bar line.