

Jazz Rag

For Handbells (3-7 Octaves), Optional Wind Ensemble, Vocal Ensemble and Four-Hand Piano

3-7 Octaves
Handbells Used: 37, (42), (61), (65), (70)

Mallets used: C2 - C6

D7 - G7 not used in 4 oct. version

optional

The image shows a musical score for handbells. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section of notes labeled 'optional'. The bass staff contains a bass line with various accidentals and a bracketed section of notes labeled 'optional'. The notes are arranged in a way that suggests a 4/4 time signature.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 3 and 4-octave choirs omit notes in < >.
- 5-octave choirs omit notes in [].

Freely (♩ = ca. 66)

ARNOLD B. SHERMAN (ASCAP)

The image shows a piano accompaniment for the piece 'Jazz Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff contains a melodic line with various accidentals and a bracketed section of notes labeled 'optional'. The bass staff contains a bass line with various accidentals and a bracketed section of notes labeled 'optional'. The notes are arranged in a way that suggests a 4/4 time signature. The piece is marked 'mp' (mezzo-piano).

A separate Full Score and Instrumental Parts are available from the publisher, Catalog No. 30/2363AG.

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In time ($\text{♩} = \text{ca. } 66$)

*5, 6 and 7-octave choirs double the top note between the brackets in measures 11-18.

Measures 15 and 16. Measure 15: Treble clef, eighth notes, triplets. Bass clef, chordal accompaniment. Measure 16: Treble clef, eighth notes, triplets, fermata. Bass clef, chordal accompaniment.

Measures 17 and 18. Measure 17: Treble clef, eighth notes, triplets. Bass clef, chordal accompaniment. Measure 18: Treble clef, eighth notes, triplets. Bass clef, chordal accompaniment. RH markings: RT, RT, RT, RT.

Measures 19, 20, and 21. Measure 19: Treble clef, eighth notes, triplets. Bass clef, chordal accompaniment. Measure 20: Treble clef, eighth notes, triplets. Bass clef, chordal accompaniment. Measure 21: Treble clef, eighth notes, triplets. Bass clef, chordal accompaniment. RH markings: RT, RT, RT, RT. Dynamic: *f*.

*5, 6 and 7-octave choirs double the top note between the brackets in measures 21-22.

22 23

mf

24 25 26

RT 3 RT RT RT RT RT

mf

27 28 29

poco rit. *mp*

Tempo I (Freely, ♩ = ca. 66)

30 31 32 33

mf

*5, 6 and 7-octave choirs double the top note between the brackets in measures 26-27.