

4-5 Octave
FULL SCORE

Dance of the Five

(Danza de los Cinco)

For Handbells (4-5 Octaves), Opt. Level 1 Handchime Choir (4-5 Octaves) and Opt. Percussion

4 or 5 Octaves
Handbells Used: 37; (46)

optional

4 or 5 Octaves
Handchimes Used: 36; (43)

optional

PERFORMANCE NOTES:

4 octave choirs omit notes in < >.

Tempo di Español (♩ = ca. 110)

DEREK HAKES

Claves

Guero

Castanets

Tambourine

Maracas/Shaker

Sleigh Bells

Triangle

Ratchet

Handbells

mf

p

Other scores available: 4-5 Oct. Bells/Chimes score (AG45055); 2-3 Oct. Full Score (AG23050PD); and 2-3 Oct. Bells/Chimes Score (AG23049).

A percussion score (AG45056SP) is available for free download at www.handbellmusicians.org.

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AG45056PD

5 Claves *mf*

6

7

Castanets *mf*

Maracas/Shakers *mf*

mf RT RT RT RT

8 9 10 11

f *mp*

f *mp*

f *mp*

8 9 10 11

RT RT *f* RT RT *mp* RT RT

Musical score for measures 12-15. The score is written for three percussion parts (top three staves) and a grand piano (bottom two staves). The key signature is B-flat major (two flats). The time signature is 3/4. Measure numbers 12, 13, 14, and 15 are indicated above the staves. The percussion parts include a snare drum (X), a tom (U), and a cymbal (O). The piano part includes a right triangle (RT) and a left triangle (L). Dynamics include *p* (piano) and *mf* (mezzo-forte). The score shows a progression of chords and melodic lines across the measures.

Musical score for measures 16-19. The score is written for three percussion parts (top three staves) and a grand piano (bottom two staves). The key signature is B-flat major (two flats). The time signature is 3/4. Measure numbers 16, 17, 18, and 19 are indicated above the staves. The percussion parts include a snare drum (X), a tom (U), and a cymbal (O). The piano part includes a right triangle (RT) and a left triangle (L). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score shows a progression of chords and melodic lines across the measures, with a crescendo leading into measure 17.

Measures 20-23 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Measures 20-23 show a sequence of chords and melodic lines. The piano part features a prominent melody in the right hand, with a crescendo leading to a forte (f) dynamic in measure 23. The string parts provide harmonic support, with the Cello/Double Bass part featuring a melodic line in measure 21.

Measures 20-23 are marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The piano part includes a crescendo and a forte (f) dynamic in measure 23.

Measures 24-27 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Measures 24-27 show a sequence of chords and melodic lines. The piano part features a prominent melody in the right hand, with a crescendo leading to a forte (f) dynamic in measure 26. The string parts provide harmonic support, with the Cello/Double Bass part featuring a melodic line in measure 25.

Measures 24-27 are marked with dynamics: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piano part includes a crescendo and a forte (f) dynamic in measure 26.

28 29 Claves 30

mf

Castanets

mf

Maracas/Shakers

mf

28 29 30

mf RT RT RT RT

31 32 33 34

f

31 32 33 34

RT RT RT RT

f

8

35 36 37 38

mp

mp

mp

mp

RT RT

RT RT

RT RT

39 40 41

Guiro *mf*

Tambourine *mf*

Sleigh Bells *mf*

Ratchet *mf*

mf

RT RT

RT RT

RT RT

mp Handchimes

42 43 44 45

mp

mp

mp

mp

42 43 44 45

RT RT

RT RT

mp

RT RT

RT RT

42 43 44 45

p

10

46 47 48

46 47 48

RT RT R RT R RT

TD *mp* *mf*

46 47 48

mp

49 50 51

49 50 51

50 51

Measures 52, 53, and 54 of the piano and guiro parts. The piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The guiro part consists of rhythmic patterns represented by diamond symbols on a five-line staff.

Measures 55, 56, and 57 of the percussion and piano parts. The percussion part includes staves for Guiro, Tambourine, Sleigh Bells, and Ratchet, each with a specific rhythmic pattern. The piano part continues the melody and bass line from the previous measures. Measure 56 includes a right-hand (R) and two different timbre (TD) markings.

55 56 57

Guiro *mf*

Tambourine *mf*

Sleigh Bells *mf*

Ratchet *mf*

55 56 57

mf R TD TD

55 56 57

mp

This musical score page, numbered 12, contains measures 58, 59, and 60. It features four staves: a top staff with four sub-staves (likely for a string quartet), a grand staff for piano (treble and bass clefs), and a grand staff for guitar (treble and bass clefs). The key signature is one sharp (F#). Measure 58 shows the piano playing a complex chordal texture with sixteenth notes, while the guitar plays a series of chords. Measure 59 continues the piano's texture with some rests, and the guitar plays a similar chordal pattern. Measure 60 features a mezzo-forte (*mp*) dynamic for the piano and a piano (*p*) dynamic for the guitar. The top staff includes various performance markings such as *mp* and *p*, and a series of symbols on the left margin (a cross, a wavy line, a circle with a dot, a circle with a cross, a triangle, and a rectangle).