



Commissioned by the Philadelphia Handbell Ensemble in memory of Cynthia Drenth, a charter member of the organization. Following a three-year struggle, Cynthia's life was claimed at the age of 29 by ovarian cancer. Cynthia led a life dedicated to the Lord, and a fourth verse has been added to the piece to celebrate the joyousness of her life in Christ.

# Give Me Jesus

For Handbells (4-6 Octaves) and Handchimes (3-5 Octaves)

4, 5 or 6 Octaves  
Handbells used: 47, (59)

3, 4 or 5 Octaves  
Handchimes used: 21, (24), (26)

**PERFORMANCE NOTES:**

- 4 octave choirs omit notes in ( )
- 5 octave choirs omit notes in < >

**TRADITIONAL SPIRITUAL**  
Arranged by **JOHN A. BEHNKE (ASCAP)**

**1 Freely**

\*Use the "Singing Bell" technique for m. 1 through m. 18.

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Thoughtfully (♩ = c. 60)

2 *mf* 3 4

(opt. repeat) 5 6 7

8 9 10 (opt. repeat)

11 12 13 (opt solo ringer) *f*

14 *mf* 15

16 17 1

(\* second time only)

18 2 19 *mf*

20 21 *mf*

22 23

LV LV

24 R 25

*f* *mf*

LV LV R LV LV LV LV

26 27

LV LV LV R LV LV LV LV

28 29

LV R LV LV R

Musical score for measures 30 and 31. The piece is in a minor key. Measure 30 features a right-hand (R) melodic line with slurs and a left-hand (LV) accompaniment. Measure 31 continues the right-hand line with slurs and the left-hand accompaniment. Fingerings are indicated by numbers 1-3.

Musical score for measures 32 and 33. Measure 32 shows a right-hand (R) melodic line with a slur and a left-hand (LV) accompaniment. Measure 33 continues the right-hand line with slurs and the left-hand accompaniment. Fingerings are indicated by numbers 1-3.

Musical score for measures 34, 35, and 36. Measure 34 is marked *f* and features a right-hand (R) melodic line with slurs and a left-hand (LV) accompaniment. Measure 35 shows a right-hand (R) melodic line with slurs and a left-hand (LV) accompaniment, with fingerings 2 and 3 indicated. Measure 36 is marked *mf* and features a right-hand (R) melodic line with slurs and a left-hand (LV) accompaniment. Fingerings 2 and 3 are indicated.

**With more urgency** ( $\text{♩} = \text{c. } 66$ )

Musical score for measures 37 and 38. Measure 37 is marked *mp* and features a right-hand (R) melodic line with slurs and a left-hand (LV) accompaniment, with fingerings 2 and 3 indicated. Measure 38 continues the right-hand line with slurs and the left-hand accompaniment, with fingerings 2 and 3 indicated.