

# Acclamation in G Minor

For Handbells (4-6 Octaves)

4, 5, or 6 Octaves  
Handbells Used: 29; (35); (36)

**PERFORMANCE NOTES:**

4 octave choirs omit notes in ( ).

5 & 6 octave choirs omit notes in < >.

\*See footnote regarding performance.

KAREN THOMPSON (ASCAP)

With spirit (♩ = 124) ♩ = ♩ throughout

\*Because there are no bell changes for ringers, this piece may be memorized and/or played without using tables. An edition for 2-3 octaves is also available, code AG23046. The two editions are compatible for massed ringing.

© 2015 The American Guild of English Handbell Ringers, Inc.

DBA Handbell Musicians of America

1055 E. Centerville Station Rd., Dayton, OH 45459-5500

All rights reserved. [www.handbellmusicians.org](http://www.handbellmusicians.org) Printed in U.S.A.

AG46030 SOLE DISTRIBUTOR: THE LORENZ CORPORATION, 501 E. Third St., Box 802, Dayton, OH 45401-0802

9 10 11

12 13 14

15 16 17

18 19 20

5 & 6 oct. choirs may double top note *8va.*

Musical score for measures 21-23. Measure 21: Treble clef has a triplet of eighth notes (RT) and a half note (LV). Bass clef has a half note (LV). Measure 22: Treble clef has a triplet of eighth notes (RT) and a half note. Bass clef has a half note. Measure 23: Treble clef has a triplet of eighth notes (LV). Bass clef has a half note.

Musical score for measures 24-26. Measure 24: Treble clef has a half note (R) and a half note. Bass clef has a half note. Measure 25: Treble clef has a half note (R) and a half note. Bass clef has a half note. Measure 26: Treble clef has a half note (R) and a half note. Bass clef has a half note.

Musical score for measures 27-29. Measure 27: Treble clef has a half note and a half note. Bass clef has a half note. Measure 28: Treble clef has a half note and a half note. Bass clef has a half note. Measure 29: Treble clef has a triplet of eighth notes and a half note. Bass clef has a half note.

5 & 6 oct. choirs may double top note *8va.*

Musical score for measures 30-32. Measure 30: Treble clef has a half note and a half note. Bass clef has a half note. Measure 31: Treble clef has a triplet of eighth notes (LV) and a half note. Bass clef has a half note. Measure 32: Treble clef has a half note (R) and a half note. Bass clef has a half note.

5 & 6 octave choirs may double up-stemmed notes *8va*.

33 34 35

*f* RT RT RT RT

Detailed description: This system contains measures 33, 34, and 35. The music is in a minor key. Measure 33 features a forte (*f*) dynamic and includes 'RT' (Right Trill) markings above the right-hand notes. Measures 34 and 35 continue the texture with similar trill markings.

36 37 38

RT RT

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a forte (*f*) dynamic. Measures 37 and 38 feature 'RT' markings. Measure 38 also includes a trill in the right hand.

39 40 41

*mp* LV *decresc.* R *mf*

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a mezzo-piano (*mp*) dynamic and includes 'LV' (Left Ventricle) markings. Measure 40 includes a 'decresc.' (decrescendo) marking. Measure 41 has a mezzo-forte (*mf*) dynamic and includes 'R' (Right) markings.

42 43 44

LV LV LV

Detailed description: This system contains measures 42, 43, and 44. Measures 43 and 44 include 'LV' (Left Ventricle) markings. The music continues with a steady eighth-note pattern in the right hand.

45 LV 46 LV 47 LV

48 LV 49 LV 50

*mf*  
*f*

51 LV 52 LV 53 LV

54 LV 55 LV 56 LV

PAGES OF MUSIC OMITTED