

Winner of the first David R. Davidson Composition Contest  
 In honor of David R. Davidson (1948-2009)  
 Past President, Honorary Life Member of AGEHR, and Founding Music Director of Distinctly Bronze

# The Stars Await

For Handbells (4-7) Octaves and Optional Handchimes (2 Octaves)

4, 5, 6, or 7 Octaves  
 Handbells Used: 49, (60), (70), (77)

2 Octaves  
 Handchimes Used: 13

PERFORMANCE NOTES:

- 4 octave choirs omit notes in ( ).
- 5 octave choirs omit notes in < >.
- 6 octave choirs omit notes in [ ].
- 5, 6, and 7 octave choirs omit notes in { }.

RON MALLORY (ASCAP)

Freely 7 octave choirs double G7 & C8 8va in m. 1-10

Sk

**ff** **mf**

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Maestoso (♩ = 96)

mp

p

3 4 5 6

ff R

This system contains measures 3 through 6. The top staff features a melodic line with a dynamic marking of *mp* at the start and *p* later. The bottom staff has a bass line with a dynamic marking of *ff* and a right-hand (R) marking. Fingerings 3, 4, 5, and 6 are indicated above the notes in the top staff. A wavy line above the staff indicates a tremolo effect.

pp

7 8 9 10

*pp*

This system contains measures 7 through 10. The top staff has a dynamic marking of *pp*. The bottom staff continues the bass line. A wavy line above the staff indicates a tremolo effect.

R

11 12 13

LV

This system contains measures 11 through 13. The top staff has a right-hand (R) marking. The bottom staff has left-hand (LV) markings. Measure 13 features a long, sustained chord in the top staff.

7 octave choirs double top note 8va.

Musical score for measures 14 and 15. The score is written for piano in G major. Measure 14 starts with a dynamic marking of *f*. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 15 begins with a dynamic marking of *ff*. The right hand has a melodic line with a dotted quarter note and an eighth note, while the left hand continues with eighth notes. A bracket above the right hand in measure 15 indicates that the top note is to be doubled an octave higher (8va). A bracket below the left hand in measure 15 is labeled "LV".

Musical score for measures 16, 17, and 18. Measure 16 starts with a dynamic marking of *f*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 17 begins with a dynamic marking of *ff*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A bracket above the right hand in measure 17 indicates that the top note is to be doubled an octave higher (8va). A bracket below the left hand in measure 17 is labeled "LV". Measure 18 continues with the same melodic and bass lines. A bracket above the right hand in measure 18 indicates that the top note is to be doubled an octave higher (8va). A bracket below the left hand in measure 18 is labeled "LV".

7 octave choirs double all whole notes and up-stemmed notes 8va.

Musical score for measures 19, 20, and 21. The score is written for piano in G major. Measure 19 starts with a dynamic marking of *fff*. The right hand has a melodic line with whole notes, and the left hand has a bass line with whole notes. Measure 20 begins with a dynamic marking of *ff*. The right hand has a melodic line with whole notes, and the left hand has a bass line with whole notes. A bracket above the right hand in measure 20 indicates that all whole notes and up-stemmed notes are to be doubled an octave higher (8va). A bracket below the left hand in measure 20 is labeled "LV". Measure 21 continues with the same melodic and bass lines. A bracket above the right hand in measure 21 indicates that all whole notes and up-stemmed notes are to be doubled an octave higher (8va). A bracket below the left hand in measure 21 is labeled "LV".

22 23 24 25

LV LV LV LV

26 27 28

LV *rit.* R *Random Ring\**  
(5 seconds) *Random Ring\*\**  
(10-15 seconds) *ppp*

29 30 31 32

LV\*\*\*  
*p* very freely

\* Randomly ring Ds only. Gradually fade out Ds in m. 28 as handchimes fade in.

\*\* Randomly ring chimes from m. 28-47.

\*\*\* LV all notes from m. 29-43

33 34 35 36

*slowly, freely*

37 38 39

*accel. e cresc.*

**Allegro** (♩ = 120)

40 41 42 43

*mp (chimes fade)*

44 45 46 47

LV

*(chimes out)*