

Commissioned by the Donald E. Allured Original Composition Award Committee
and dedicated to the ringers of Bay View Week of Handbells August 2013

ODYSSEY

For Handbells (5-7 Octaves)

5, 6, or 7 Octaves
Handbells Used: 50; (54); (59)

(Mallets used: A2 - E7)

optional

CATHERINE McMICHAEL

Vigorouso (♩ = 80)

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7 8 9

10 11 12

13 *p* 14 15 *f*

16 17 *p* 18

LV *8va*

f 8va

8va

f 8va

8va

8va

8va

* For 8va, double bottom two notes an octave lower from m. 9-23.

19 *f* 8va

20 8va

21 8va

22 8va

23 8va

24

25

26

27 *mf* *SB

28 *f* 8va

* Ring before beginning SB.

29 30 31

fp *p* *f*

Sk Sk

32 33 34

Sk SB

f

35 36 37

p *fp* *f*

Sk SB

38 Sk 39 slow & diminish shake 40

41 42 R 43 44 45

pp subito f * vib. vib. vib. vib.

46 47 48

p

R

R

* Start the Vibrato near the table and move the bell higher during the measure.

49 *mp* 50 R 51 7

Musical score for measures 49-51. Measure 49 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests. Measure 50 has a 'R' marking above the right hand. Measure 51 continues the melodic and bass lines. Measure 52 is indicated by a '7' at the end of the line.

52 *ff* 53 R

Musical score for measures 52-53. Measure 52 starts with a fortissimo (*ff*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests. Measure 53 has a 'R' marking above the right hand.

54 R 55

Musical score for measures 54-55. Measure 54 has a 'R' marking above the right hand. Measure 55 continues the melodic and bass lines.

LV

56 57 58

LV rit.

59 60 61

Moderato (♩ = 92)

p R

8^{va} 8^{va}

62 63 64

R

mf

LV

65 66 67 68

R

LV

LV

LV

R

Detailed description: This is a musical score for piano, spanning measures 56 to 68. The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into four systems. The first system (measures 56-58) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 59-61) includes a tempo change to 'Moderato' (♩ = 92) and a dynamic change to 'p' (piano). The third system (measures 62-64) features a dynamic change to 'mf' (mezzo-forte) and a change in the bass staff accompaniment. The fourth system (measures 65-68) continues the melodic and rhythmic development. Various performance markings such as 'LV' (left hand), 'R' (right hand), 'rit.' (ritardando), and '8va' (octave) are present throughout the score.

69 70 71 72

3 3

LV R

73 74 75 76

LV R

77 78 79 80

3 3 3

81 82 83 84

f *mf*