

Out of the Silent Planet

For Handbells (5-7 Octaves) and Optional Handchimes (3-7 Octaves)

5, 6, or 7 Octaves
Handbells Used: 53; (57); (66)

(Mallets used F2 - C6)

optional

3, 4, 5, 6, or 7 Octaves
Handchimes Used: 21; 21; 27; 31; 35

* Ab3 and Bb3 not used in 4 octave version.

optional

“Out of the Silent Planet” is inspired by the C. S. Lewis sci-fi/fantasy novel of the same name. We know space to be empty, dark and quiet, but in Lewis's imagined universe, space (heaven) is full of light and sound, and Earth is silenced by a dark spirit. This piece illustrates the protagonist's journey from dark, silent planet Earth to the joyous clamor of the heavens. If using 3 or 4 octaves of chimes, play all chime notes below C4 on bells. In mm. 1-84, all notes from C2-B2 can be played on chimes, bells, or both. From m. 85 on, play as marked.

LV

ALEX GUEBERT

Slow, spacious (♩ = 48)

1 2 3 4 5 6

mp p LV R mp

SB *

LV SB*

R (C2)

R

*Ring first, then SB until LV marking.

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7 *p* *R*

*vib.** 3 *vib.** 3

mf *vib.** 3 *vib.** 3

8 *vib.** 6 3

mf *vib.** 6 3

9 *mf* *vib.** 3 *vib.** 3

10 *vib.** 6 3 *rit.*

11 *p* *R* *SB*** *LV*

* Timed vibrato - Tap side of chime corresponding to rhythm of small notes.

** Ring first, then SB until LV marking.

A little more energy (♩ = 60)

12 13

p LV *gradual accel. & cresc. to m. 24*

14 15

LV LV

16 17

LV

18 19

LV LV

Detailed description: This is a musical score for a piano piece, measures 12 through 19. The music is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 60. The score is divided into four systems, each containing two measures. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are placed above the first staff of each system. The first system (measures 12-13) includes the dynamic marking *p* and the instruction *gradual accel. & cresc. to m. 24*. The second system (measures 14-15) and the third system (measures 16-17) both have the marking LV. The fourth system (measures 18-19) also has the marking LV. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some ledger lines in the bass staff in measures 12 and 13.

20 21

LV

22 23

mf LV *accel.*

Sk (C8 only)

Driving, intense (♩ = 104)

24 25

LV

ff *vib.**

*vib.**

* Timed vibrato - Tap side of chime corresponding to rhythm of small notes.