

Commissioned by The Donald E. Allured Original Composition Award Committee, Beth Ann Edwards, Chair, for the 2018 Bay View Week of Handbells, Bay View, MI, August 13-16, 2018. This work is written in memory of and to honor the legacy of Dr. Donald E. Allured (1922-2011), truly the Godfather of Handbells, my mentor and my very dear friend. Thank you, Don!

# Alluredia

For Handbells (5-8 Octaves) and Handchimes (5-6 Octaves)

5-8 Octaves  
Handbells Used: 55, (66), (74), (77)

(Mallets used A1-C#5)

optional

5-6 Octaves  
Handchimes Used: 16, (17), (19)

optional

PERFORMANCE NOTES:  
5 octave choirs omit notes in ( ).  
6 octave choirs omit notes in < >.

DOUGLAS J. BENTON (ASCAP)

## Introduction

Mysterioso (♩ = ca. 40)

1 RSB RSB 2 RSB 3 *p* 4

*ppp*

\*SB *p*

\*Singing Bell stops on m. 8 and damps in m. 9 after beat 1.

**The Dawn**  
*Developing Vision*

Adagio (♩ = ca. 52)

6-8 octave choirs double top note 8va

7-8 octave choirs double bottom note 8vb

34 35 36 LV

37 38 39 R f LV LV LV LV LV LV LV LV LV

**Enlightenment**  
*Energizing the Spirit*

**Spirito** (♩ = ca. 96)

40 41 42 mp LV p rit. R pp f

43 *f* 44

45 46

47 48

49 50

7-8 octave choirs double bottom note *δvb*

**Awakening**  
*Aforethought fulfilled*  
**Spirito** (♩ = ca. 116)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The time signature is 4/4.

- System 1 (Measures 67-68):** Measures 67 and 68 feature a complex texture. The right hand has a melodic line with grace notes and slurs. The left hand has a dense chordal accompaniment. Below the bass staff, there are four chords labeled 'FR' and 'BR'. Measure 68 begins with a **ff** dynamic and a 4/4 time signature. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes with '+' marks above them.
- System 2 (Measures 69-70):** Measure 69 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. A crescendo hairpin is present. Measure 70 begins with a **mf** dynamic and continues the rhythmic accompaniment.
- System 3 (Measures 71-72):** Measure 71 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 72 continues the melodic and rhythmic patterns.
- System 4 (Measures 73-74):** Measure 73 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 74 features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

75 76

Musical score for measures 75 and 76. Measure 75 features a treble clef with a series of chords and a bass clef with a rhythmic pattern of eighth notes. Measure 76 continues the treble clef chords and the bass clef pattern.

77 78

RT

*ff*

Musical score for measures 77 and 78. Measure 77 has a treble clef with chords and a bass clef with eighth notes. Measure 78 has a treble clef with a rest and a bass clef with eighth notes. A dynamic marking *ff* is present.

7-8 octave choirs double all notes *8vb*

79 80

*ff*

R

Musical score for measures 79 and 80. Measure 79 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 80 has a treble clef with chords and a bass clef with eighth notes. Dynamic markings *ff* and *R* are present.