

A Concertato on "A Mighty Fortress"

Martin Luther

SATB and Organ with Optional Brass**

Translation, 1978*

David Cherwien

Tune by Martin Luther, 1483-1546

- I. Mixt. +II, III
 II. Reed Chorus
 III. Princ. 8, 4, 2
 Ped. Full + 32, I, II, III

Majestic ♩ = c. 96-104

Introduction

The musical score is written for organ and optional brass. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 4/4.

- System 1 (Measures 1-5):** Labeled "Introduction". The organ part (I) is marked *ff* and includes the instruction "Organ w/ Trp. I". The brass part (II) is marked *f* and labeled "Brass only**". A pedal point is indicated at the end of the system.
- System 2 (Measures 6-10):** Continues the organ and brass parts. The organ part has a crescendo hairpin.
- System 3 (Measures 11-15):** Labeled "Brass & Organ". The organ part is marked *ff* and labeled "I: Organ only". The brass part continues.
- System 4 (Measures 16-20):** The organ part is marked "Organ only" and the brass part is marked "Brass only". The system ends with the instruction "No Ped." and a final cadence.

Duration: 5:30

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**Organist may play brass parts. A full score and set of parts is available separately (AM2010-S).

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22

Brass & Organ

Ped.

II: Organ only

27

III: *mf*

No Ped.

33

ff

Ped.

39

Brass & Organ

44

f II: Organ only

ff I: Organ & Brass

no rit.

Stanza I

Congregation and Choir

51 *ff*

A might - y for - tress is our God, A sword and shield vic -

ff I: Organ only

55

to - rious; He breaks the cruel—op - pres - sor's rod And

This system contains measures 55 through 58. The vocal line begins with a melodic phrase on 'to - rious;' followed by a rest, then 'He breaks the cruel—op - pres - sor's rod' with a long note on 'cruel' and a slur over 'op - pres - sor's', and finally 'And' with a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

59

wins sal - va - tion glo - rious; The old sa - tan - ic foe

This system contains measures 59 through 62. The vocal line continues with 'wins sal - va - tion glo - rious;' and 'The old sa - tan - ic foe'. The piano accompaniment maintains the same rhythmic pattern, with chords supporting the vocal melody.

63

Has sworn to work us woe! With craft and dread - ful might

This system contains measures 63 through 66. The vocal line starts with 'Has sworn to work us woe!' and 'With craft and dread - ful might'. The piano accompaniment continues with the same accompaniment style.

67

He arms him - self to fight. On earth he has no e - qual.

This system contains measures 67 through 70. The vocal line concludes with 'He arms him - self to fight.' and 'On earth he has no e - qual.' The piano accompaniment ends with a final chord in the right hand and a sustained bass line.