



We Welcome Glad Easter

Anonymous

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Spirited $\text{♩} = c. 48$ *rall.* *unis.* *a tempo*

S A *mf* We wel-come glad Eas-ter when

T B *mf* *unis.*

Organ Well accented *f* *dim.* *rall./dim.* *mf* *a tempo*

L.H. (lightly detached)

Ped.

④

Je - sus a - rose And won a great vic - to - ry o - ver his foes. Then

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⑦

raise your glad voic-es, all peo - ple, and sing, Bring sweet Eas - ter

raise your glad

⑩

prais - es to Je - sus, our King. Ho - san - na, ho - san - na!

Ho-san - na, ho - san - na!

div. *rall.* *f*

div. *f*

rall.

⑬

Prais-es to Je - sus, our King.

mf a tempo

mf

mf a tempo *mp* *mf dim.*

(no Ped.)

①6 *rall.* *unis.* *Slower* ♩ = c. 44 *rall.* *ten.* *a tempo*

p

And tell how three Mar - ys came ear - ly that day And

rall. *p (legato)* *rall.* *ten.* *a tempo*

①9

there at the tomb found the stone rolled a - way;

unis. And sing of the

p *cresc.*

cresc.

②2 *Faster* ♩ = c. 48

an - gel who said: "Do _ not _ fear! Your Sav - ior is ris'n a - gain;

div. *mf*

Faster ♩ = c. 48 *mf*

no Ped. Ped.

(24)

He is not here." *mf* *rall.* Ho - san - na, ho -

Ho - san - na, ho -

(lightly detached) *rall.*

(26)

f *a tempo* *unis.* *mf* san - na! *f* *mf* Ris'n a-gain; He is not here. *rall.*

san - na! *mf* *a tempo* *f*

(29)

Descant (optional)* *a tempo* *f* So think of the prom - ise: Be -

rall. *unis.* *a tempo* *f* So think of the prom-ise which Je - sus did give, That

unis. *f*

rall. *a tempo*

*For selected voices, youth choir, or trumpet/cornet.

(32)

liev - ers al - so shall live.

he who be-lieves in him al - so shall live. Then raise your glad

raise_ your glad_

This musical system contains measures 32, 33, and 34. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is one sharp (F#). The vocal line begins with a half note 'liev', followed by a dotted half note 'ers', and then a quarter note 'al' leading into 'so shall live.' in measure 33. The piano accompaniment consists of eighth and sixteenth notes. The keyboard part features chords and moving lines in both hands.

(35)

Raise your glad voic - es and sing sweet prais - es to

voic - es, all peo - ple_ and_ sing, Bring sweet Eas - ter prais - es to

This musical system contains measures 35, 36, and 37. The vocal line continues with 'Raise your glad voic - es and sing sweet prais - es to' in measure 35, and 'voic - es, all peo - ple_ and_ sing, Bring sweet Eas - ter prais - es to' in measure 36. The piano accompaniment and keyboard part continue with similar rhythmic patterns and harmonic support. The key signature remains one sharp (F#).