

In memoriam: Paul Graf

Up from the Grave!

PAUL ABBOT

ROBERT WETZLER

Piano or Organ

Joyfully $\text{♩} = \text{c.} 112-120$

mf

(no Ped.)

(5)

T-B unis.

mf

1. O

(Ped.)

(9)

Stanza 2 only: optional C-Trumpet, or other instrument*

mp

come, thank-ful peo-ple, let us sing Prais - es to our glo - rious
three days of sleep in death's cold bed Christ the Lord is ris - en

*If Flute is used, play one octave higher.

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(12)

Lord and King! Let hal - le - lu - jahs joy - ful ring! He's
from the dead, And rays of glo - ry crown his head! He's

(15)

up up from from the the grave! grave!

S-A unis.

mp That O first fill Eas - ter morn at us, dear Lord, with

(no Ped.)

(18)

break self - less of day love, Faith - ful wo - men went up - on their way, They
Set our hearts and minds on things a - bove, Send

(no Ped.)

(21)

found the tomb where Je - sus lay; He's up - from the to
 down to us your heav'n-ly Dove With pow - er the to

(24)

div.

S A grave! save. 1, 2 { The flow'rs in the mead - ow dance and sing,
 T B The flow'rs all dance and sing,
 Instrument (St. 2 only) *p*
 (accomp. ad lib.)

(27)

Birds cheer - ful - ly up - on the wing, All na - ture joins in
 Birds up - on the wing, All join
 Birds on wing,

(30)

wel - com - ing the Spring. unis.

car - ol - ing, wel - come Spring. *mf*

car - ol - ing, na - ture The

All na - ture *mf*

wel - com - ing the
(Play accomp.)

mf

(Ped.)

(33) Instrument (St.2 only)

mp

S A T B

earth from its slum-ber now a - wakes, Gone are gloom and sad-ness,
unis.

Spring, The earth from its slum-ber now a - wakes,

(36)

light o'er-takes; The morn-ing comes, the dawn-ing breaks, He's
Gone are gloom and sad-ness; Morn comes, the dawn breaks,

(39)

1.
up from the grave!

(43)

(47) Instrument

2. , Broader $\text{♩} = \text{c. } 104-112$

Soprano , unis.

Alto f

Tenor grave! Then come, thank-ful peo-ple,
unis.

Bass mf 2. From f

Accomp.

2. , Broader $\text{♩} = \text{c. } 104-112$

(51)

let us sing Prais-es to our glo-rious Lord and King! Let