

The Snow Lay on the Ground

Anonymous, c. 1860

English-Irish Carol
Arr. by Robert Wetzler

Brightly ♩. = c. 60

Organ

The organ part is in G major, 6/8 time. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody starts with a half rest, followed by a series of eighth and sixteenth notes. The bass staff has a similar rhythmic pattern with chords. Dynamics include *mf* and *mp*. A first ending bracket is shown over the final two measures.

⑤ Treble Voices in Unison *mp*

The snow lay on the ground, The

The vocal part is in G major, 6/8 time, with lyrics 'The snow lay on the ground, The'. The organ part continues with a similar accompaniment. Dynamics include *mp*. A first ending bracket is shown over the final two measures. The instruction 'no Ped.' is written below the organ part.

⑨

stars shone bright, ——— When Christ our Lord was born On

The vocal part continues with lyrics 'stars shone bright, ——— When Christ our Lord was born On'. The organ part continues with a similar accompaniment. Dynamics include *mp*. A first ending bracket is shown over the final two measures.

*Top notes, to bracket in measure 10, may be played by a flutist.

⑬

Christ - mas night. Ve - ni - te a - do - re - mus Do - mi -

Ped.

⑮

num, Ve - ni - te a - do - re - mus Do - mi - num. Ve -

⑳

ni - te a - do - re - mus Do - mi - num, Ve - ni - te a - do -

㉔

re - mus Do - mi - num.

rall.

a tempo

*II:

*Top notes, to bracket in measure 36, may be played by a flutist.

(33)

rall.

Piu mosso ♩. = c. 76

(37)

mp

S A

'Twas Mar - y, vir - gin pure, In God's great

T B

mp

Accomp. ad lib.

(40)

plan, — That

plan, That brought in - to the world The God made

(44)

rall. *a tempo*

man. — She laid him in a stall At Beth - le -

(48)

hem; — The

hem; The ass and ox - en shared The roof with

rall.

52 *a tempo*

them. Ve - ni - te a - do - re - mus Do - mi -

56 *num.* *rall.*

num, Ve - ni - te a - do - re - mus Do - mi -

Ve - - ni - te, Do - mi -

60 **Tempo I**

num. num. **Tempo I** (♩. = c. 60)

p L.H.

64 **Tenor-Bass in Unison** *mp* *a tempo*

And thus that man - ger poor Be - came a

rall. *mp* *a tempo*

no Ped.

*Top notes, to bracket in measure 69, may be played by a flutist.

(69)

throne; — For he whom Mar - y bore was God the

Ped.

(73)

Son. — O come, then, let us join The heav'n - ly

mf

(77)

host — To praise the Fa - ther, Son, And Ho - ly

(81)

S A *mp* *a tempo* Ve - ni - te a - do - re - mus Do - mi -

T B *rall.* *mp* Ghost. — *mf* Ve - ni - - - - te a - -

mp *a tempo*

rall. [Solo Reed]