



# *Followers of the Lamb*

Shaker hymn, 1847

Shaker melody, 1847  
Arr., Robert Wetzler

Rhythmic ( $\text{♩} = \text{c. } 112$ )  
*unis.*

Soprano      Alto

*mf*      O Breth - ren ain't you hap - py,      O Breth - ren ain't you  
*pp* on repeat

Tenor      Bass

(4)      hap - py,      O Breth - ren ain't you hap - py, Ye fol - low - ers of the  
*unis.*

(8)      Lamb.      Sing on, dance on,  
*mf*      Sing \_\_\_\_\_ and dance, \_\_\_\_\_ fol - low - ers of 'E -'  
*div.*      *mp unis.*

The musical score consists of three staves. The top staff has Soprano and Alto voices in treble clef, 6/8 time, with dynamic markings *mf* and *pp* on repeat. The middle staff has Tenor and Bass voices in bass clef, 6/8 time. The bottom staff continues the bass line. Measure 4 begins with a repeat sign. Measure 8 begins with a repeat sign and includes dynamics *mf*, *div.*, and *mp unis.*

\*Sing as a quick "scoop" into the note.

(12) *mf*

Sing on, \_\_\_\_ dance on, ye fol - low - ers of the  
unis.  
man - u - el, Sing \_\_\_\_\_ and dance, fol - low - ers of the

(16) *p*

Lamb. O Sis -ters ain't you hap - py, O Sis -ters ain't you Basses only  
Lamb. O Sis -ters ain't you hap - py, O Sis -ters

(20)

hap - py, O Sis -ters ain't you hap - py, Ye fol - low - ers of the  
ain't you hap - py, O Sis -ters ain't you hap - py, Ye fol - low - ers. T/B

(24) *mp* *p*

Lamb. Sing on, dance on, fol - low - ers of E -  
of the Lamb. Sing \_\_\_\_\_ and dance, sing,

(28) *mp*

man - u - el, Sing on, \_\_\_\_ dance on, ye fol - low - ers of the  
sing and dance, sing, Sing on, \_\_\_\_ dance on, ye

(32)

Lamb. Sing on, dance, on, *mf unis.*  
unis. fol - low - ers of E -  
fol - low - ers of the Lamb. Sing and dance, sing, \_\_\_\_\_

(37)

man - u - el, Sing on, dance, fol - low - ers of the  
sing and dance, sing, Sing on, sing, \_\_\_\_\_ and

(41)

Lamb. I'm glad I am a \*Chris - tian, I'm glad I am a  
dance. I'm glad I am a \*Chris - tian, I'm glad I

(45)

Chris - tian, I'm glad I am a Chris - tian, ye fol - low - ers of the  
am a Chris - tian, I'm glad I am a Chris - tian, ye fol - low - ers

(49)

Lamb. Sing on, dance on, fol - low - ers of E -  
of the Lamb. Sing and dance, sing, \_\_\_\_\_

\*The original text gives: "I'm glad I am a Shaker".