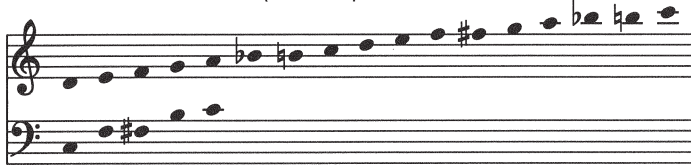


To Philip Brunelle

# Hark! A Thrilling Voice Is Sounding

Handbells used: 3 Oct. (22 Bells)



10th cent. Latin hymn  
Tr., Edward Caswall, 1814-78, alt.

Robert Wetzler

*With dignity* ♩ = c. 84

\*Handbells (opt.)

*mf* LV

Sop. Alto

Tenor Bass

*unis. mf*

Hark! A thrill-ing voice is\_ sound-ing! "Christ is near," we

⑥

*mf*

"Cast a - way the dreams of\_ dark-ness O ye chil-dren

hear\_ it \_ say.

\*If handbells are not used, sing stanza 1 unaccompanied, beginning at measure 3.

10

of — the day!"

Organ *mf* *rall.*

Man. Ped.

14

**Stanza 2** Choir, SATB or Unison, with Organ

*a tempo*

*mf*

Wak-ened by the sol - emn - warn-ing Let the earth-bound soul - a - rise; —

*mf*

18

Shines up - on

Christ, our - Sun, all harm - dis - pel-ling, Shines on the morn - ing - skies.

*mf*

22

**Stanza 3**

Choir, SA, with Handbells or Keyboard

*p*

*unis. p*

Lo! the Power so long ex - pect - ed

*mp p*

Let us haste to Him con-trite - ly

*div.*

comes with par - don down from heav'n; Haste to Him con - trite - ly

*mf rall.*

*rall.*

One and all to be for - giv'n; \_\_\_\_\_

*mp rall.*

Ped.

\*If played on keyboard, omit bass clef notes.

34 **Stanza 4** Choir, TB, with Organ

*unis.* ♩ = c.76

*mp* So when love comes forth \_ in \_ judg-ment Debts and doubts and wrongs to \_ clear,

♩ = c.76

*mp*

38 *div. mf*

Faith-ful may Christ find \_ His \_ serv-ants, Watch-ing till the dawn \_ ap - pear, \_

*mf*

42 Handbells (optional) *broadly* *molto rit.*

*allarg.* *f* *molto rit.*

\_ till dawn ap - pear.

*allarg.* *f* *broadly* *molto rit.* *long* *cresc.* *ff*