



For the Holy Trinity Community

AS THE HART

Nahum Tate, 1652-1715
Nicholas Brady, 1659-1726, alt.
Psalm 42

Robert Wetzler

Gently ♩ = c. 52

Keyboard *mp*

③ **Refrain**

Opt. Flute (or other instrument)

(Begin playing with Refrain after Stanza 2.) *mp*

Choir & (opt.) Congregation in Unison

mp

As the hart seeks cool - ing streams,

⑤

Final time, to \oplus

mf

So my heart _ longs for you, O liv-ing God.

Final time, to \oplus

⑧

Verse

mf

**Voice I* *mf*

1. For_ you, my God, the liv - ing God, My thirst-y
 2. Why_ rest-less, why cast down, my soul? Hope still; and
 3. For_ now I trust in God for strength, I trust him

**Voice II(optional)* *mf*

1. For_ you, the liv - ing God, _ My
 2. Why_ cast down, my soul? _ For
 3. I_ trust in God for strength, _ Trust

mf

*Any combination of voices; choir, or soloists. The voicings may be varied on different stanzas.

11

soul _ does _ pine; Oh, when shall I be - hold your
 you _ shall _ sing The praise of him who is your
 to _ em - ploy His love for me and change my

14

face, O Maj - es - ty Di - vine!
 God, Your health's e - ter - nal Spring.
 sighs To thank - ful songs of joy.

holding back a tempo

holding back a tempo

holding back mp a tempo