

Onward, ye saints, in triumph and praise,
New hymns of joy to God let us raise!
Christ bears our banner, armored in might,
Leading us ever to God's throne of light.

Our journey o'er, in heaven we'll rest
Sinless and pure, in holiness blest.
Before God's face we'll worship and sing
Songs of thanksgiving to our Lord and King!

Praise to the Father, praise to the Son,
Praise to the Spirit, Three, yet One;
Thou art our King; we laud and adore!
Blessing and honor be Thine evermore!

Onward, Ye Saints

Robert Wetzler

Robert Wetzler

With dignity ♩ = c.92

Organ

f

poco rall.

Ped.

The organ introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and features a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. A 'poco rall.' (poco rallentando) marking appears towards the end of the introduction. A 'Ped.' (pedal) marking is placed below the bass staff.

(5)

Men in Unison

f On - ward, ye — saints, in tri - umph and praise,

a tempo

This system contains the first vocal entry for the men in unison. The vocal line is in the bass clef, starting on a whole note and then moving in eighth notes. The piano accompaniment is in the treble and bass staves, with a forte (*f*) dynamic. The tempo marking *a tempo* is placed below the piano part.

(9)

New hymns of — joy to God let us raise!

This system contains the second vocal entry for the men in unison. The vocal line continues in the bass clef. The piano accompaniment continues in the treble and bass staves.

(13)

Christ bears our — ban - ner, ar - mored in night,

This system contains the third vocal entry for the men in unison. The vocal line continues in the bass clef. The piano accompaniment continues in the treble and bass staves.

(17)

Lead - ing us ev - er to God's throne of light.

(21)

mp

(25)

poco rall.

(29)

a tempo
mf
Our jour - ney o'er, in heav - en we'll rest
mf
a tempo
accomp. ad lib.

(33)

Sin - less and pure, in ho - li - ness blest.

(37)

Be - fore God's face we'll wor - ship and sing

(41)

Songs of thanks - giv - ing to our Lord and King!

(45) *Deliberately*

Organ *mf* Ped.

(48)

gradual cresc. to meas. 56

(52)

broadening

(56) *Slower, with strength* ♩ = c. 84
All Voices in Unison

f Praise to the — Fa — ther, praise to the Son,

f

(60)

Praise to the — Spir — it, Three, — yet One:

(64)

Thou art our — King; we laud and a — dore!

f