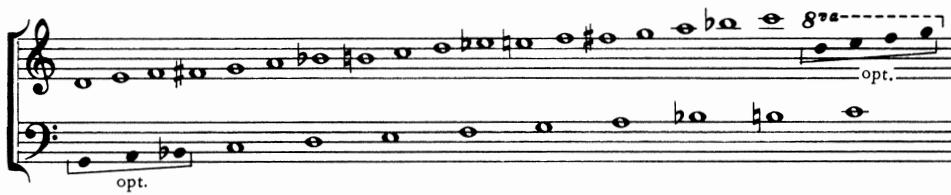


## <sup>2</sup> Processional on “O Come, O Come, Immanuel”



ELLEN JANE LORENZ  
Tune adapted from plainsong

Moderato

1 2 3 4 5

**f** (Note: measures 1 - 7 may be played between stanzas of the congregational hymn as the bell choir processes.  
Measures 39 - 48 may then be played after the last stanza, ad lib.)

6 7 8 9 10 11

dim.

mp

12 13 14 \* 15 16 17

cresc.

cresc.

ff

sw

\* Four-octave sets may double the top melody at the octave in passages marked ← →, ad lib.