

2 Processional on "O Come, O Come, Immanuel"

ELLEN JANE LORENZ
Tune adapted from plainsong

Moderato

f (Note: measures 1 - 7 may be played between stanzas of the congregational hymn as the bell choir processes. Measures 39 - 48 may then be played after the last stanza, ad lib.)

* Four-octave sets may double the top melody at the octave in passages marked \rightarrow \leftarrow , ad lib.