

Piano, Flute, Cello, Acoustic Guitar, Bass Guitar, Drums

Namasté

WORDS AND MUSIC BY
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for Center for Spiritual Living
Kansas City, Missouri

Namasté

Words & Music by
MARK HAYES (ASCAP)

Flowing, in a slow one (♩. = ca. 48)

Vocals

Piano

Flute

Cello

Acoustic Guitar

Bass Guitar/
Drums

mf *pick 8ths and/or light strum*

mf *drums play gentle half time with cross-stick*

folk feel
CMaj9 F CMaj9

1 2 3 4 5 6

Namasté - Conductor's Score - 2

9

Vocals

SA *mf*
Na - ma - sté, Na - ma - sté, _____

TB *mf*

Pno.

F2 F/G G7 C C2/E

Fl.

Cello

Gtr.

F F/G G7 C C2/E

Bass/Drums

F F/G G7 C C2/E

7 8 9 10 11 12

Detailed description: This is a conductor's score for the piece 'Namasté'. It features six staves. The top two staves are for Vocals, with Soprano (SA) and Tenor/Bass (TB) parts. The SA part has lyrics 'Na - ma - sté, Na - ma - sté, _____' and a dynamic marking of *mf*. The TB part also has a dynamic marking of *mf*. The third staff is for Piano (Pno.), showing a melody with chords F2, F/G, G7, C, and C2/E. The fourth staff is for Flute (Fl.), with a melodic line. The fifth staff is for Cello, with a melodic line. The sixth and seventh staves are for Guitar (Gtr.) and Bass/Drums, both showing a rhythmic pattern of eighth notes with chord symbols F, F/G, G7, C, and C2/E. The score is numbered 7 to 12 at the bottom.

Namasté - Conductor's Score - 3

17

Vocals

Na - ma - sté. The di - vine in me

Pno.

F G/F C2/E C/E F G/F

Fl.

Cello

Gtr.

F G/F C2/E C/E F $\frac{G2}{F}$

Bass/Drums

F G/F C2/E C/E F $\frac{G2}{F}$

13 14 15 16 17 18

Namasté - Conductor's Score - 4

Vocals

bless - es and hon - ors the di - vine _____ in you. Na - ma -

Pno.

Em7 Am7 D7sus D7 G7sus G F/G G7

Fl.

Cello

Gtr.

Bass/Drums

Em7 Am7 D7sus D7 G7sus G F/G G7

19 20 21 22 23 24

Detailed description: This is a conductor's score for a piece titled 'Namasté'. It covers measures 19 through 24. The score includes staves for Vocals, Piano (Pno.), Flute (Fl.), Cello, Guitar (Gtr.), and Bass/Drums. The vocal line has lyrics: 'bless - es and hon - ors the di - vine _____ in you. Na - ma -'. The piano part features chords: Em7, Am7, D7sus, D7, G7sus, G, F/G, and G7. The guitar and bass/drums parts are marked with the same sequence of chords. The flute and cello parts have specific melodic lines. The measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

Namasté - Conductor's Score - 5

25

Vocals

sté, Na - ma - sté, Na - ma -

Pno.

C Em7 F E7

Fl.

Cello

Gtr.

C Em7 F E7

Bass/Drums

C Em7 F E7

25

26

27

28

29

30

Namasté - Conductor's Score - 6

33

Vocals

f sté. The di - vine in me bless - es and hon - ors *mf* the di -

Pno.

f *mf*

Fl.

f

Cello

f *mf*

Gtr.

f *mf*

Bass/Drums

f *mf*

Am Am/G F Dm7 G/F F C/E Am7 G/A

31 32 33 34 35 36

HSP 1002

Namasté - Conductor's Score - 8

Vocals

fore me _____ ex - press - ing u - nique - ly as you. _____

The

mp

Pno.

F2 F G Am Em/G D/F# E/G#

Fl.

5

Cello

mp

Gtr.

F2 F G Am Em/G D/F# E/G#

Bass/Drums

F2 F G Am Em/G D/F# E/G#

43 44 45 46 47 48

Detailed description: This is a conductor's score for measures 43 through 48 of the piece 'Namasté'. The score is arranged in a system with six staves. The top staff is for Vocals, with lyrics 'fore me _____ ex - press - ing u - nique - ly as you. _____' and a vocal line starting in measure 48 with the word 'The' and a mezzo-piano (*mp*) dynamic. The second staff is for Piano (Pno.), showing chords F2, F, G, Am, Em/G, D/F#, and E/G# across the measures. The third staff is for Flute (Fl.), with a melodic line and a trill in measure 48 marked with a '5'. The fourth staff is for Cello, with a whole rest in measure 48 and a mezzo-piano (*mp*) dynamic. The fifth staff is for Guitar (Gtr.), and the sixth staff is for Bass/Drums, both showing the same chord progression as the Piano staff. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the staves.

Namasté - Conductor's Score - 9

49

Vocals

spir - it of good - ness with - in you _____ shines forth in all that you

Pno.

Am Em/G F2 F C/E Dm C F/C C

Fl.

Cello

Gtr.

Bass/Drums

full snare

49 50 51 52 53 54

59

Vocals

do. _____ Na - ma - sté, *mf*

Pno.

mf

Fl.

mf

Cello

mf

Gtr.

B $\flat$ G7sus G7 F/G G7 C *mf*

Bass/Drums

B $\flat$ G7sus G7 F/G G7 C *mf* cross-stick

55 56 57 58 59

Vocals

Na - ma - sté, _____ Na - ma -

sté, _____ Na - ma - sté,

C2/E F G/F

Pno.

Fl.

Cello

Gtr.

C2/E F G/F

Bass/Drums

C2/E F G/F

60 61 62 63 64

Detailed description: This is a conductor's score for the piece 'Namasté'. It spans measures 60 to 64. The score includes staves for Vocals, Piano (Pno.), Flute (Fl.), Cello, Guitar (Gtr.), and Bass/Drums. The vocal parts have lyrics: 'Na - ma - sté, _____ Na - ma -' and 'sté, _____ Na - ma - sté,'. The piano part provides accompaniment. The guitar and bass parts are indicated by harmonic symbols: C2/E, F, and G/F. The flute part is mostly rests. The cello part has a melodic line. The guitar and bass parts are marked with diagonal lines, indicating a specific rhythmic pattern.

67

Vocals

sté. The di - vine in me bless - es and

Pno.

C2/E C/E F G/F Em7

Fl.

Cello

Gtr.

C2/E C/E F G/F Em7

Bass/Drums

C2/E C/E F G/F Em7

65 66 67 68 69

Vocals

hon - ors the di - vine in you. Na - ma -

Pno.

Am7 D7sus D7 G7sus G F/G G7

Fl.

Cello

Gtr.

Bass/Drums

Am7 D7sus D7 G7sus G F/G G7

70 71 72 73 74

75

Vocals

sté, Na - ma - sté, Na -

Pno.

C Em7 F

Fl.

Cello

Gtr.

C Em7 F

Bass/Drums

C Em7 F

75

76

77

78

79