

# How High Can I Fly?

for S.A.T.B. voices and orchestra\*

Words and Music by  
MARK HAYES (ASCAP)

**Moderately fast** (♩ = ca. 76)

1 13

ACCOMP.

F2no3 F F2no3 F D<sup>b</sup>/F E<sup>b</sup>/F

5 F2no3 F F2no3 F 8va D<sup>b</sup>/F E<sup>b</sup>/F

9 SOPRANO / ALTO  
*p*  
This is the be - gin - ing. \_\_\_\_\_ Some - thing new has \_\_\_\_\_ be - gun, \_\_\_\_\_

TENOR / BASS

9 F2 G2/F

indicates CD track number.

\*Also available for S.A.B. voices (HSP 1004), S.S.A. voices (HSP 1005), 2-part voices (HSP 1006), and T.T.B. voices (HSP 1007).  
Performance/Accompaniment CD (HSP 1008) and Instrumentation (HSP 1009) available from the publisher - includes flute, oboe,  
horn, harp, piano, el. bass, drums, el. guitar, percussion, violins 1 & 2, viola, cello, dbl. bass

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— like a seed — that's grow - ing and warmed by the

17

sun.

*mp*

I stretch my arms — to heav - en. I am

*mp*

17 D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup>

*mp*

and as -

read - y — to fly. I catch the wind — of Spir - it

E<sup>b</sup> B<sup>b</sup>sus E<sup>b</sup> D<sup>b</sup>/F B<sup>b</sup>m/F D<sup>b</sup>/F

23

mf

cend in - to the sky. How

D<sup>b</sup> Cm7 B<sup>b</sup>m7 B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup>2/G C

mf

27

far can I go? How

F Gm/F F F2 F F2 F F2 F

31

high can I fly?

Gm7/F Dm7/F B<sup>b</sup>/F Gm7/F Gm9/F Gm/F Gm9/F Gm/F Gm9/F Gm/F

6 35

Is there an ad - ven - ture \_\_\_\_\_ that

35

F2 F FMaj7 F F2 F F2 FMaj9 F2

39 4/16

I will not try? \_\_\_\_\_

E $\flat$ /F F E $\flat$ /F F E $\flat$ /F F

43 *f*

Noth - ing can con - strain me; for Spir - it made my wings. I'm

43 *f*

B $\flat$ 2 FMaj7/A F/A Fm/A $\flat$  G7

47

free to fly \_\_\_\_\_ be - yond my wild - est

Gm7 B<sup>b</sup>2/G Am F/A B<sup>b</sup>2 B<sup>b</sup>/C

51

dreams!

F D<sup>b</sup>Maj7 E<sup>b</sup>6

5	17
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55

Oo \_\_\_\_\_ The

F D<sup>b</sup>Maj7 E<sup>b</sup>6 B<sup>b</sup>sus/E<sup>b</sup>

*mf* *mp*

8

59

low - ly cat - er - pil - lar seems not to sur-vive; \_\_\_

59

F G/F

63

6/18

*mp*

Yet

trapped with-in \_\_\_ a tight co-coon, \_\_\_ there are no signs of life.

F G/F

67

67

*D<sup>b</sup>* *B<sup>b</sup>m/D<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>sus*

deep with - in \_\_\_ this dark - ness, some-thing puls - es \_\_\_ with

67

*D<sup>b</sup>* *B<sup>b</sup>m/D<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>sus*