

# How High Can I Fly?

for S.A.B. voices and piano\*

Words and Music by  
MARK HAYES (ASCAP)

Moderately fast ( $\text{♩} = \text{ca. } 76$ )

1  
13

ACCOMP.

*p*

F2no3 F F2no3 F D $\flat$ /F E $\flat$ /F

5

F2no3 F F2no3 F 8va D $\flat$ /F E $\flat$ /F

9 SOPRANO / ALTO

*p*

This is the be - gin - ing. \_\_\_\_\_ Some-thing new has be - gun, \_\_\_\_\_

BARITONE

9

F2 G2/F

*p*

\*Also available for S.A.T.B. voices (HSP 1003), S.S.A. voices (HSP 1005), 2-part voices (HSP 1006), and T.T.B. voices (HSP 1007). Performance/Accompaniment CD (HSP 1008) and Instrumentation (HSP 1009) available from the publisher - includes flute, oboe, horn, harp, piano, el. bass, drums, el. guitar, percussion, violins 1 & 2, viola, cello, dbl. bass

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4

12

2/14

like a seed that's grow-ing and warmed by the

F2 G2/F

16

17

sun.

*mp*

I stretch my arms to heav-en. I am

17  $D^b$   $B^b m/D^b$   $D^b$

*mp*

19

and as -

*mp*

read-y to fly. I catch the wind of Spir-it;

$E^b$   $B^b sus$   $E^b$   $D^b/F$   $B^b m/F$   $D^b/F$

23 *mf*

How

*mf*

*mf*

D<sup>b</sup> Cm7 B<sup>b</sup>m7 B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup>2/G C

27

How

27

F Gm/F F F2 F F2 F F2 F

31

high can I fly?

Gm7/F Dm7/F B<sup>b</sup>/F Gm7/F Gm9/F Gm/F Gm9/F Gm/F Gm9/F Gm/F

6 35

Is there an ad - ven - ture \_\_\_\_\_ that

35 F2 F FMaj7 F F2 F F2 FMaj9 F2

39 4/16

I will \_\_\_\_\_ not try? \_\_\_\_\_

E<sup>b</sup>/F F E<sup>b</sup>/F F E<sup>b</sup>/F F

43 *f*

Noth - ing can con - strain \_\_\_\_\_ me; for Spir - it made my \_\_\_\_\_ wings. I'm

43 B<sup>b</sup>2 FMaj7/A F/A Fm/A<sup>b</sup> G7

47

free to fly \_\_\_\_\_ be - yond my wild - est

Gm7 B<sup>b</sup>2/G Am F/A B<sup>b</sup>2 B<sup>b</sup>/C

51

dreams! \_\_\_\_\_

F D<sup>b</sup>Maj7 E<sup>b</sup>6

5 / 17

55

Oo \_\_\_\_\_ mp

The

F D<sup>b</sup>Maj7 E<sup>b</sup>6 B<sup>b</sup>sus/E<sup>b</sup>

mf mp

8

59

low - ly cat - er - pil - lar seems not to sur-vive;—

59

F

G/F

63

6/18

*mp*

Yet

trapped with-in\_\_\_ a tight co-coon,— there are no signs of life.

F

G/F

67

deep with - in\_\_\_ this dark - ness, some-thing puls - es\_\_\_ with

67

D<sup>b</sup>B<sup>b</sup>m/D<sup>b</sup>D<sup>b</sup>E<sup>b</sup>B<sup>b</sup>sus

70

life. In time, a won - der will e-merge, - a

E<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup>

7/19

73

glo - rious but - ter - fly. How

D<sup>b</sup> Cm7 B<sup>b</sup>m7 B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup>2/G C

77

far can it go? How

F Gm/F F F2 F FMaj9 F F2 F