

# How High Can I Fly?

for 2-part voices and piano\*

Words and Music by  
MARK HAYES (ASCAP)

Moderately fast ( $\text{♩} = \text{ca. } 76$ )

1 13

F2no3 F F2no3 F D<sup>b</sup>/F E<sup>b</sup>/F

ACCOMP. *p*

5 F2no3 F F2no3 F 8<sup>va</sup> D<sup>b</sup>/F E<sup>b</sup>/F

9 PART I *p*

This is the be - gin - ing. \_\_\_\_\_ Some-thing new has be - gun, \_\_\_\_\_

PART II *p*

This is the be - gin - ing. \_\_\_\_\_ Some-thing new has be - gun, \_\_\_\_\_

9 F2 G2/F

*p*

\*Also available for S.A.T.B. voices (HSP 1003), S.A.B. voices (HSP 1004), S.S.A. voices (HSP 1005), and T.T.B. voices (HSP 1007). Performance/Accompaniment CD (HSP 1008) and Instrumentation (HSP 1009) available from the publisher - includes flute, oboe, horn, harp, piano, el. bass, drums, el. guitar, percussion, violins 1 & 2, viola, cello, dbl. bass

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like a seed that's grow - ing and warmed by the

like a seed that's grow - ing and warmed by the

F2 G2/F



sun. I stretch my arms to heav - en. I am

sun. I stretch my arms to heav - en. I am

17 D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup>

*mp*

read - y to fly. I catch the wind of Spir - it; and as -

read - y to fly. I catch the wind of Spir - it; and as -

E<sup>b</sup> B<sup>b</sup>sus E<sup>b</sup> D<sup>b</sup>/F B<sup>b</sup>m/F D<sup>b</sup>/F

23

*mf*

end in - to the sky. How

*mf*

end in - to the sky. How

D<sup>b</sup> Cm7 B<sup>b</sup>m7 B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup>2/G C

*mf*

27

far can I go? How

far can I go? How

F Gm/F F F2 F F2 F F2 F

27

31

high can I fly?

high can I fly?

Gm7/F Dm7/F B<sup>b</sup>/F Gm7/F Gm9/F Gm/F Gm9/F Gm/F Gm9/F Gm/F

35

Is there an ad - ven - ture \_\_\_\_\_ that

Is there an ad - ven - ture \_\_\_\_\_ that

F2 F FMaj7 F F2 F F2 FMaj9 F2

39

4/16

I will not try? \_\_\_\_\_

I will not try? \_\_\_\_\_

E<sup>b</sup>/F F E<sup>b</sup>/F F E<sup>b</sup>/F F

43

*f* Noth - ing can con - strain me; for Spir - it made my wings. I'm

*f* Noth - ing can con - strain me; for Spir - it made my wings. I'm

43 B<sup>b</sup>2 FMaj7/A F/A Fm/A<sup>b</sup> G7

47

free to fly \_\_\_\_\_ be - yond my wild - est

free to fly \_\_\_\_\_ be - yond my wild - est

G m7 B<sup>b</sup>2/G A m F/A B<sup>b</sup>2 B<sup>b</sup>/C

51

dreams! \_\_\_\_\_

dreams! \_\_\_\_\_

F D<sup>b</sup>Maj7 E<sup>b</sup>6

5/17

55

*mf* \_\_\_\_\_ *mp*

Oo \_\_\_\_\_ The

*mf* \_\_\_\_\_ *mp*

Oo \_\_\_\_\_ The

F D<sup>b</sup>Maj7 E<sup>b</sup>6 B<sup>b</sup>sus/E<sup>b</sup>

*mf* \_\_\_\_\_ *mp*

59

low - ly cat - er - pil - lar seems not to sur - vive;—

low - ly cat - er - pil - lar seems not to sur - vive;—

F G/F

63

6/18

trapped with - in a tight co - coon, there are no signs of life. Yet

trapped with - in a tight co - coon, there are no signs of life. Yet

F G/F

67

deep with - in this dark - ness, some - thing puls - es with

deep with - in this dark - ness, some - thing puls - es with

67 D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus

70

life. In time, a won - der will e-merge, a

life. In time, a won - der will e-merge, a

E<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup>

73

glo - rious but - ter - fly. How

glo - rious but - ter - fly. How

D<sup>b</sup> C m7 B<sup>b</sup>m7 B<sup>b</sup>m/A<sup>b</sup> B<sup>b</sup>2/G C

*mf*

77

far can it go? How

far can it go? How

F Gm/F F F2 F FMaj9 F F2 F