

The Face of God

Arranged by
MARK HAYES

Words by
KAREN DRUCKER and
REVEREND KARYL HUNTLEY
Music by KAREN DRUCKER

Moderate ballad (♩ = ca. 80)

Vocal

Flute

Acoustic Guitar

Bass Guitar/
Drums

Piano

Synth 1

Synth 2

mp *mp* *mp* *mp* *mp* *mp*

E^b2 E^b Cm⁷₄ Cm7 A^bmaj7 A^b6

Gentle folk feel - arps

Bass only

E^b2 E^b Cm⁷₄ Cm7 A^bmaj7 A^b6

El. Piano/El. Bell sound

E^b2 E^b Cm⁷₄ Cm7 A^bmaj7 A^b6

Soft pad or strings

1 2 3

The Face of God - Conductor's Score - 2

5

mp

Vocal

You are the face of God. _____ I hold you

Fl.

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

4

5

6

The Face of God - *Conductor's Score* - 3

Vocal

in my heart. _____ You are a part of me. _____

Fl.

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

7 8 9

A^b2 Fm7 Fm⁷₄

Detailed description: This is a conductor's score for measures 7, 8, and 9 of the piece 'The Face of God'. The score is written for a vocal soloist and a piano ensemble. The vocal line is in a key with three flats (B-flat major or D-flat minor) and features the lyrics 'in my heart. _____ You are a part of me. _____'. The piano part provides harmonic support with chords A^b2, Fm7, and Fm⁷₄. The flute, acoustic guitar, bass/drum, synth 1, and synth 2 parts are marked with rests, indicating they are silent during these measures.

The Face of God - Conductor's Score - 4

Score for The Face of God - Conductor's Score - 4. The score is written for a vocal soloist and a piano accompaniment, with staves for other instruments (Flute, Acoustic Guitar, Bass/Drum, Synth 1, Synth 2) shown as empty.

Vocal: The vocal line begins with the lyrics "You are the face of God." and continues with "You are the". The tempo/mood is marked *mp* (mezzo-piano).

Piano: The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The key signature is B-flat major (two flats). The tempo/mood is marked *mp*.

Chord Progression: The piano accompaniment uses the following chords:

- Measure 10: A^b / B^b
- Measure 11: F^m / A^b and E^b
- Measure 12: A^b2 / E^b

The score is divided into measures 10, 11, and 12.

13

Vocal

face of God. I hold you in my heart.

Fl.

Ac.Gtr.

picking

Bass/Dm

Light rock ballad

Piano

Synth 1

Synth 2

13 14 15

The Face of God - Conductor's Score - 6

Score for measures 16, 17, and 18. The score includes parts for Vocal, Fl., Ac. Gtr., Bass/Dm, Piano, Synth 1, and Synth 2.

Vocal: The vocal line features the lyrics "You are a part of me. You are the". The melody is in the bass clef, with notes corresponding to the lyrics.

Fl.: The flute part is mostly silent, with rests in measures 16, 17, and 18.

Ac. Gtr.: The acoustic guitar part features a rhythmic pattern of eighth notes in measure 16, followed by a chord progression in measures 17 and 18. Chords indicated: Fm7, Fm7₄, and A^b/B^b.

Bass/Dm: The bass and double bass part features a rhythmic pattern of eighth notes in measure 16, followed by a chord progression in measures 17 and 18. Chords indicated: Fm7, Fm7₄, and A^b/B^b.

Piano: The piano part features a complex rhythmic pattern in measure 16, followed by a chord progression in measures 17 and 18. Chords indicated: Fm7, Fm7₄, and A^b/B^b.

Synth 1: The synth 1 part is mostly silent, with rests in measures 16, 17, and 18.

Synth 2: The synth 2 part is mostly silent, with rests in measures 16, 17, and 18.

Measure numbers 16, 17, and 18 are indicated at the bottom of the score.

The Face of God - Conductor's Score - 7

21

21

Vocal

face of God. You are the face of love.

Fl.

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

19 20 21

The Face of God - *Conductor's Score* - 8

Vocal

I hold you in my heart. You are my

face of love. I hold you in my heart.

Fl.

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

22 23 24

The score is written for measures 22, 23, and 24. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is in a soprano register. The piano part has a melody in the right hand and a bass line in the left hand. The guitar and bass parts have a rhythmic pattern. The flute and synth parts have specific notes marked above them.

The Face of God - Conductor's Score - 9

Vocal

fam - i - ly. _____ You are the face of God. _____

You are my fam - i - ly. _____ You are the

Fl.

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

25 26 27

The musical score is written for a conductor and includes the following elements:

- Vocal:** Two staves with lyrics. The top staff has the lyrics "fam - i - ly. _____ You are the face of God. _____". The bottom staff has the lyrics "You are my fam - i - ly. _____ You are the".
- Fl. (Flute):** A single staff with a whole rest in each of the three measures.
- Ac.Gtr. (Acoustic Guitar):** A single staff with a whole note chord in each measure, marked with a slash (/).
- Bass/Dm (Bass Drum):** A single staff with a whole note chord in each measure, marked with a slash (/).
- Piano:** A grand staff (treble and bass clef) with a whole note chord in each measure. The chords are marked as Fm7, Fm7₄, A^b/B^b, Fm/E^b, and E^b.
- Synth 1 (Synthesizer 1):** A single staff with a whole note chord in each measure. The chords are marked as Fm7, Fm7₄, A^b/B^b, Fm/E^b, and E^b.
- Synth 2 (Synthesizer 2):** A grand staff (treble and bass clef) with a whole rest in each of the three measures.

The Face of God - Conductor's Score - 10

29

Vocal

— You are the face of love. — Face of
mp I hold you

Fl.

Ac.Gtr.

Fm *E♭* *E♭2* *E♭*

rhythm feel - strum

Bass/Dm

Fm *E♭* *E♭2* *E♭*

Drums in - light rock feel

Piano

Fm *E♭* *E♭2* *E♭*

Synth 1

E♭2 *E♭*

Synth 2

28 29 30

The Face of God - Conductor's Score - 11

love. in my heart, _____

in my heart. _____ You are my fam - i - ly. _____

love. I hold you in my heart. You are the

Fl.

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

31 32 33

The musical score is written for a conductor and includes parts for six instruments and vocalists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures: 31, 32, and 33. The vocal parts have lyrics: 'love. in my heart, _____' for the top voice and 'in my heart. _____ You are my fam - i - ly. _____' for the bottom voice. The instrumental parts include a Flute (Fl.) part with whole rests, an Acoustic Guitar (Ac.Gtr.) part with slash marks, a Bass/Drum (Bass/Dm) part with slash marks, a Piano part with chords and triplets, a Synth 1 part with chords, and a Synth 2 part with whole rests. Chord symbols are provided for measures 31, 32, and 33: A^b2, A^b6/2, A^bmaj9, and Fm⁷4.

The Face of God - Conductor's Score - 12

Vocal

You are the face of God. ____

face of God.

Fl.

mf

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

34 35 36

The Face of God - *Conductor's Score* - 13

39

You are the face of God.

mf *f*

Vocal

Fl.

Ac.Gtr.

Bass/Dm

Piano

Synth 1

Synth 2

37 38 39